

PENNSYLVANIA MUSEUM OF ART



FIFTY-FIFTH ANNUAL REPORT

PHILADELPHIA
1931



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FIFTY-FIFTH
ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART

FOR THE YEAR ENDED MAY 31, 1931
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1931

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1931-1932

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1931-1932

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FRANK BARRETT

Woodwork and Joinery

ALEXEY BRODOVITCH

Advertising Design

JOSEPHINE CARY

Modeling

J. FRANK COPELAND

Design as Related to Interior Decoration, Lectures on Elements of Architecture

EDMUND deF. CURTIS

Pottery

RALPH DUNKELBERGER

Drawing from Cast

JOHN J. DULL

Water Color

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Lectures, Art Appreciation

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Wood-carving

KATHRYN FULMER

Primary Class

DOUGLAS GILCHRIST

Metal Work and Jewelry

IRWIN GLASS

Design as Related to Interior Decoration

MABEL B. HALL

Advanced Drawing from Cast, Anatomy Drawing

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Subjects of Teaching

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Assistant in Design

JOHN CRAIG JANNEY

Beginners' Drawing

CAROLYN JOHN

Assistant in Drawing from Cast

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Wrought Iron

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Full-Sized Drawing

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Museum Study, Junior Class

RALPH McLELLAN

Drawing from Life

ALICE MEEHAN

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First Year Lettering

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Design, Advanced Design

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J. KIRK MERRICK Drawing from Cast	R. V. SHUTTS Design as Related to Advertising
THORNTON OAKLEY Illustration, Composition, Costumed Model in Relation to Illustration and Composition	LUIGI SPIZZIRRI Painting from Still Life Costumed Model in Relation to Advertising, Teachers' Training and Costume Design
JUSTIN PARDI Drawing, Assistant in Life Drawing	FRANK STAMATO Modeling
EVELYN PENNEGAR Supervisor of Practice Teaching	ELIZABETH STETSON Modeling, Junior Class
HERBERT PULLINGER Pen and Ink Drawing	MARY B. SWEENEY First Year Drawing from Cast
AURELIUS RENZETTI Modeling	ELIZABETH THESMAR Museum Study, Junior Class
ELISE LOGAN RHOADS Lectures, Interior Decoration Subjects	EDITH THOMPSON Museum Study, Junior Class
ROBERT RUSHTON Beginners' Drawing	EDWARD WARWICK Design as Related to Furniture, Woodcarving, Pageantry, Stage Craft, and History of Costume Lectures on History of Furniture and History of Costume
GERTRUDE SCHELL First Year Drawing from Cast	WILLIAM WEISS Museum Study, Junior Class
ESTHER SHARPLESS Assistant in First Year Lettering	M. ANNIS WEST Instructor, Costume Design
C. ALYNN SHILLING Design as Related to Interior Decoration	JOHN C. WONSETLER Beginners' Drawing
GILBERT SHIVERS Design as Related to Advertising	

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In Charge of Jacquard Design, Drawing and Color Work

ELMER C. BERTOLET

In Charge of Chemistry, Dyeing and Printing

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Instructor in Charge of Power Weaving and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

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Instructor in Weave Formation, Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and Color Work

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Assistant in Power Weaving and Related Branches

HOWARD A. WALTER

Assistant in Charge of Chemistry and Dyeing

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Instructor in Dyeing and Chemistry

GEORGE G. BYLER

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Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

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Assistant in Elementary Weaving and Related Branches

ERVIN WILMER

Assistant in Power Weaving and Related Branches



SEAL BOX OF CHARLES THE BOLD
Burgundy, XV Century, Ex Collection Foulc
Bequest of Elizabeth Gilkison Purves in memory of Guillermo Colesberry Purves



STONE STATUETTE OF EROS
From the Château of Pagny, French, XVI Century
Gift of Mr. and Mrs. William Marriott Canby

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

LADIES AND GENTLEMEN:

The most important development of the Museum's work during the past year was the opening in March of the Mediaeval Section, with its permanent installation of beautiful settings of Gothic and Romanesque architecture for the display in the appropriate environment of the Museum's valuable collections of Mediaeval Art.

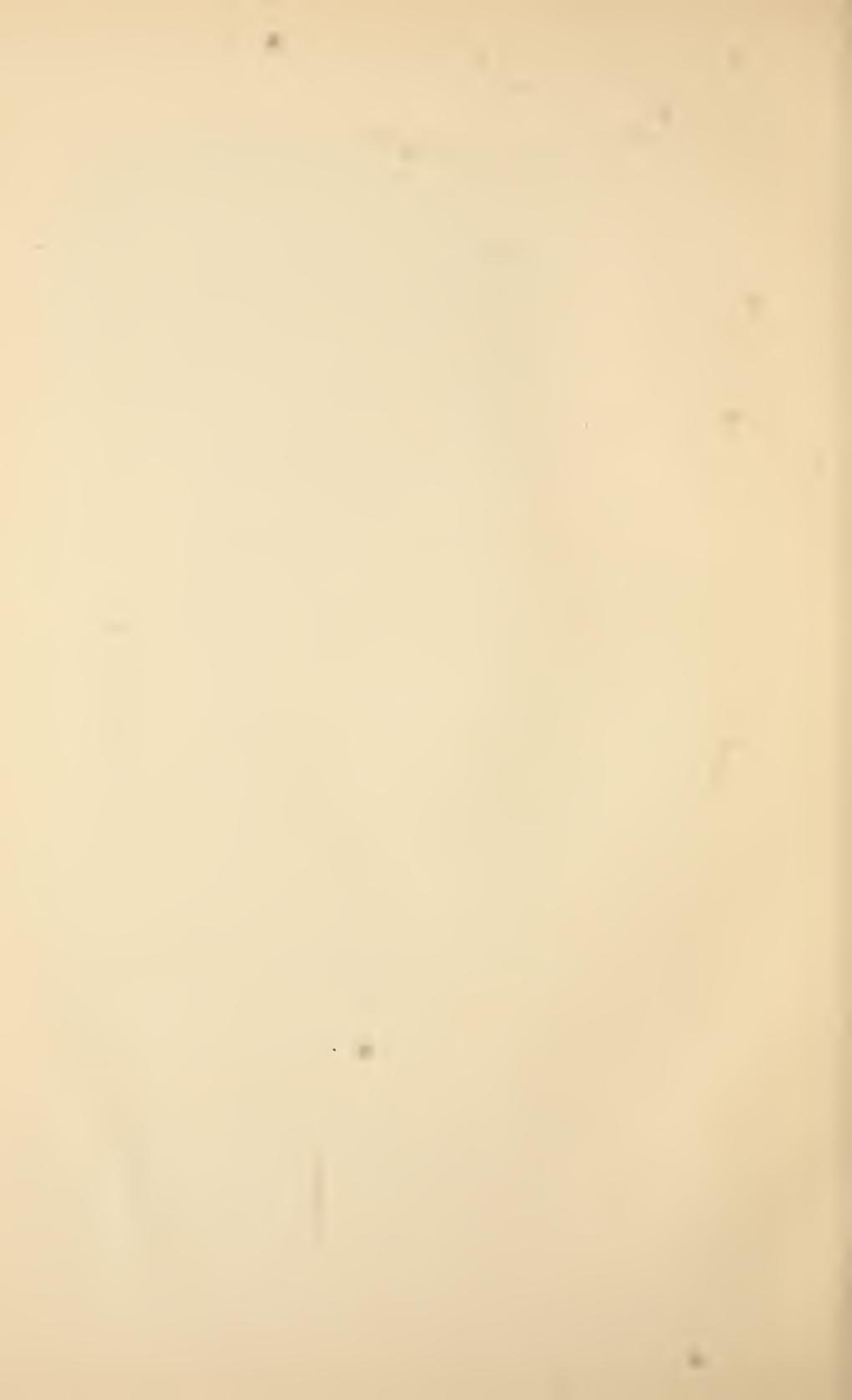
The work of the Architects and of the Curators in the presentation of this important period in the history of art has been so successfully done, that visitors to the Museum are unanimous in stating that a real atmosphere of the Middle Ages seems to have been created, which is far beyond anything hitherto achieved in other museums.

Notwithstanding the recent period of financial depression, the contributions to the various funds of the Museum have been very well maintained, but, as is well pointed out in the report of the Director, the Museum's chief need at present is for unrestricted additions to the Endowment Fund, which it is hoped will be borne in mind by the members and the many friends of the Museum, who may be contemplating gifts either outright or by will.

The Museum School has had a most successful year, as appears by the Principal's report, and its usefulness has been notably increased by the receipt from the Textile Alliance of the Albert Mansfield Patterson Memorial Fund of some \$380,000, the income of which is to be devoted to Textile Research. The demand for scientific information in the textile field, especially in connection with chemistry and dyeing, is constant and this substantial addition to the Museum's endowment fund will greatly enhance its usefulness to the public.

Respectfully submitted on behalf of the Trustees,

ELI KIRK PRICE,
President.



REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art:

I have the honour to present the following report:

THE MEDIAEVAL SECTION

The outstanding event of the past year was the opening, March 16th, of the section of the Museum devoted to the art of the Middle Ages, comprising fifteen galleries and rooms. It is the fullest exemplification of the scheme adopted in our display collections, to employ certain antique architectural elements of intrinsic beauty to give the background and atmosphere for a composite showing of the various arts of a period, exhibited also in association in plain galleries which provide the necessary elasticity of installation.

The architectural features are those acquired for the purpose during the last three years. The major elements of the Romanesque portion—the marble cloister of St. Génis des Fontaines and the great façade of St. Laurent-les-Augustins—were provided by the gift of Elizabeth Malcolm Bowman. Two doorways from St. Génis, the marble fountain from Cuxa, the remarkable suit of tournament armour of the Emperor Maximilian I and three rondels of early Gothic glass from St. Denis, were acquired under the terms of her bequest in General Bowman's memory. Another important window of early glass is the gift of Mrs. John A. Brown in memory of her husband.

In the central Gothic hall are five antique doorways. One of the XIII century from Limoges is the gift of the late Isaac Tatnall Starr and Mrs. Starr. Four of the XV century are the gifts of Mr. and Mrs. Charles Stewart Wurts, of Rodman E. Griscom in memory of Anne Starr Griscom, of John A. McCarthy in memory of Joseph F. McCarthy, and of Catherine Norris Patterson in memory of Frank Thorne Patterson. From this hall open various rooms of northern and Italian Gothic art: an almonry chapel from Pierrecourt, with extremely fine Gothic glass, given in memory of Edward B. Smith and Laura Howell Smith by their four sons; a panelled room from Le Mans given by Mr. and Mrs. Wharton Sinkler, a Florentine Gothic room given by the late William E. Helme, a Venetian Gothic room from the Palazzo Soranzo given in memory of Thomas Dolan and Sarah Brooke Dolan by their three sons.

Galleries near at hand are devoted to the arts of Flanders, Spain and Germany. In these and the rooms of the period are installed some of the Gothic carvings from the collection given by Roland L. Taylor, much of the fine iron of the Yellin collection, given anonymously, and many other pieces from the collections of the Museum.

OTHER INSTALLATIONS

Italian objects from the Foulc collection so far given to the Museum were transferred to the gallery of Italian Renaissance art. The great and small della Robbias, the Desiderio, the seven bronzes, the various terra cottas, with selected masterpieces of painting lent by the Trustee of the John G. Johnson Collection, form an installation of an astonishing level of quality.

After the transference of these objects and of the various mediaeval objects, the Foulc galleries, now predominantly of the French Renaissance, were rearranged. It is a high tribute to the Foulc collection that their removal was scarcely felt and that the effect of the works remaining is as magnificent as ever.

The Flemish primitives transferred to the mediaeval section were replaced by an equally important group of Spanish works, most of them lent from the Johnson Collection.

At Memorial Hall four galleries have been filled with American paintings, chiefly from the permanent collections. One is devoted to the early masters like West, Stuart and Sully, one to the Eakins collection, and two to paintings by other nineteenth century masters, from the Wilstach and Simpson collections.

Antique curtain cornices have been installed in the English rooms from Wrightington Hall and from Tower Hill, and the latter hung with curtains of antique brocade.

Two handsome marble benches in the great stair hall were presented by the National Auxiliary United Spanish War Veterans.

ACCESSIONS

Of the architectural elements mentioned above, the doorways from Angers and from Relanges were gifts of the past year. We also received as a gift of Walter Wood the interior finish of the fine Greek revival house at 407 Sansom Street, Philadelphia. Other principal accessions are detailed below in their respective classes, a complete list having been published in the Museum *Bulletin* from month to month. The total amount paid on account of purchases was \$276,307.81. Of this sum, only \$8,417.01 was from the income of invested funds. That over \$165,000 should have been given, under the financial conditions of the past year, by living friends of the Museum, is most heartening to all concerned in its administration.

EUROPEAN AND AMERICAN ART

Sculpture

Further strengthening our collection of European sculpture are five works from the Foulc collection: the group of the Education of the Virgin, Rhenish, XIV century, and two figures of female



SAINT MICHAEL

North Italian, XVI Century, Ex Collection Foulc

Gift of Margaretta S. Hinchman in memory of Lydia M. La Boiteaux



LES ADIEUX, FROM THE *MONUMENT DE COSTUME*

Engraved by Robert de Launay after Moreau le Jeune

Anonymous Print Fund

saints, all acquired under a gift by Mrs. Bowman in her lifetime; a figure of St. Michael, North Italian, XV century, given by Margaretta S. Hinchman in memory of Lydia M. La Boiteaux; a stone statuette of Eros, French, XVI century, from the Château of Pagny, given by Mr. and Mrs. William Marriott Canby.

Mrs. Herman Loeb gave in memory of Harold S. Loeb, a figure of St. Sebastian by Puget, the model for his figure in the church of Santa Maria di Carignano in Genoa. Philip L. Goodwin presented a group "Eve" in *roche céramique* by Jean Gauguin. Mrs. Edward Bok added four boxwood carvings to those of the Madeleine Lemercier Collection given by her last year.

Paintings

Particularly notable have been the acquisitions of modern paintings: Renoir's fresh and brilliant portrait of Madame Renoir purchased from the George W. Elkins Fund income; Picasso's "Woman with the Loaves," one of the most important works of his early period, given by Charles E. Ingersoll. William Alexander Dick presented Thomas Eakins's "The Fairman Rogers Four-in-Hand," one of the central works of the artist. Mr. and Mrs. J. Stogdell Stokes were the donors of a fine canvas by Edward W. Redfield, "Overlooking the Delaware."

Drawings and Prints

Twenty-four drawings by John Sargent were added by Miss Emily Sargent and Mrs. Francis Ormond to the collection previously given by them.

Through the Anonymous Print Fund there were acquired this year chiefly French engravings and illustrated books: a fine copy of the *Monument de Costume* with the series of engraved plates by Moreau le Jeune, Serjent's *Portraits des grands hommes de la France* with colored illustrations, Basan le Mire's *Ovid*, Gravelot and Cochin's *Iconologie*, and de Bry's *Voyages*; also early impressions of Piranesi including the *Carceri* series.

A copy of Sambin's *Diversité des Termes* was purchased from other funds; Barron's *Designs for Furniture* was the gift of Mrs. Henry Brinton Coxe.

Mrs. Charles M. Lea continued her beneficence by several gifts, including the five volumes of colour prints of Walcott's "North American Wild Flowers." Theron I. Crane presented fourteen etchings of the American and British schools.

Furniture

The accessions in furniture have been particularly numerous and important. The high-backed Gothic throne of the Foulc

collection was acquired under the gift of Mrs. Bowman. At the auction of the Figdor collection in Vienna a number of outstanding pieces were secured; one of the most notable of these, the painted Medici chest of about 1440, was made the gift of Mrs. William E. Helme. Two carved and gilded wood candlesticks from the Foulc collection were given by the Modern Club of Philadelphia.

The assembling of furniture for our Dutch room, secured, like the room itself, under a gift of the late Edward Bok, was continued. Briefly, it comprises furniture, Delft-ware, metal work, glass and other domestic articles of the very finest quality, including particularly the remarkable heraldic armchair of Steeven Cornelis Jannsens.

Miss Edith T. Fisher generously gave to the Museum the several pieces of French Louis XVI furniture lent by her for a number of years: a commode, a desk, a stand and two tables with ormolu mounts.

A remarkable suite of Empire furnishings, French and American, was bequeathed by Betty Campbell Madeira, to be designated as the Mary Wilcocks Campbell Memorial Gift. It includes a marble mantelpiece, three fine pier tables, two charming circular stands, a large set of chairs, four pairs of bronze candelabra, an Aubusson carpet and a number of ornaments. Mrs. B. Brannan Reath, 2nd, has added several objects, including a pair of sofas and footstools belonging to the set.

Another rich and valuable set of gilt Empire furniture, reputed to have been secured many years ago from the Pitti Palace and coherent with the pieces remaining there, was given by Henry Livingston Lee in memory of John Lawrence Lee.

Elizabeth Gilkison Purves bequeathed in memory of Guillermo Colesberry Purves a group of American furniture, ranging from the Hepplewhite style to that of the XIX century.

Metalwork

Exceptional in number and quality have been the accessions to the collections of metalwork. Mrs. Edward Bok has given the ironwork acquired by Mr. Yellin abroad last summer, as additions to the Yellin collection, of which the first section was presented last year by an anonymous donor. Among the forty-six pieces newly added are many of great rarity and beauty.

Two extremely precious items of mediaeval goldsmith's work are the seal box of Charles the Bold, adorned with the arms of Burgundy and Flanders, from the Foulc collection, acquired under the bequest of Elizabeth Gilkison Purves, and a silver-gilt relic case or capsula from the Guelph Treasure, bearing on either side scenes from the life of the Saviour, given by Charles D. Hart.

Mrs. Stanley Griswold Flagg gave four fine pieces of English silver; J. B. Dupuy, four English gold watches; Mrs. Hampton L. Carson, eight Battersea enamel boxes and a silver tart server by Peter and Jonathan Bateman; Mr. and Mrs. Carleton Kelsey, a pair of sugar tongs made by Philip Syng.

A silver pitcher by Joseph Richardson, Philadelphia, about 1800, was purchased from the Harrison Fund Income, and five items of Mexican silver from the Temple Fund Income.

Ceramics and Glass

Two large sets of European and American make were presented: by Mrs. Frank Carew, a pink Staffordshire dinner service; by Stephen S. Woolston, Miss Hannah H. Woolston, Mrs. Sidney S. Quarrier and William J. Woolston, a porcelain tea service made by William Ellis Tucker, Philadelphia, about 1830. An unusual English salt-glazed covered dish was purchased from the Elizabeth Wandell Smith Fund.

Several interesting items of glass of various periods were given by Miss M. Adèle Morris.

Textiles

C. Hartman Kuhn generously presented a collection of Brussels bobbin-made lace, *point appliquée*, which is a welcome addition to the growing collections in this field.

Miss Willian Adger gave a collection of costumes and accessories, of Japanese ceramics, of furniture, jewelry, metal, paintings, prints and sculpture.

EASTERN ART

The superb *famille noire* vase, which has been on loan at the Museum for the past two years, has been made a gift in memory of Henry C. Gibson. Of great value, it is in itself an object of the highest beauty and notably enriches the Museum in a class of objects which is greatly prized.

General J. W. N. Munthe of Peking has given two groups of Chinese objects, which supplement the notable collections already in possession of the Museum. These new accessions comprise some fifty volumes of wood-block prints and nine Chinese paintings.

A pottery vase of the T'ang dynasty and two Kaga ware bowls are the gift of George H. McCauley.

George Horace Lorimer gave a Nanking porcelain tea service of the early period of the American China trade, for the further adornment of the Derby room presented by him.

A rare engraved bronze vessel, northwest Indian or central Asian, was purchased from the Blanchard Fund Income.

Mrs. Offley Shore presented, in memory of General Offley Shore, a collection of thirty-six Thibetan brass, copper and silver objects: figures of deities, ewers, bowls, boxes, and other works.

Nineteen pieces of important Oriental textiles were given anonymously.

BEQUESTS

Beside the bequests of Betty Campbell Madeira and Elizabeth Gilkison Purves, received, and described above, the Museum had notice of a bequest to be received in the future, from Edward Isaiah Hacker Howell.

LOANS

Particularly notable were the loans of works of mediaeval art. Those limited in time to the inaugural exhibition of the mediaeval section are described below in connection with the exhibition. Those which remain for the present include the following: Paintings from every important early European school—Italian, French, German, Spanish, and Flemish—lent by the Trustee of the John G. Johnson Collection. They include fine examples by such artists as Jan Van Eyck, Rogier van der Weyden, Hieronymous Bosch, the Master of Moulins, and Meister Wilhelm of Cologne. Many fine pieces of mediaeval sculpture from the Johnson Collection are also included. A remarkable group of objects comes from the collection of Raymond Pitcairn: over sixty pieces of sculpture, many of the greatest beauty and historical importance, six rare early Gothic tapestries, a French Gothic table and a great fresco of the XIII century from Spoleto. A series of fine Romanesque capitals are lent by George Gray Barnard and Durlacher Brothers. Some thirty-five rare illuminated manuscripts and manuscript pages, ranging from the XIII to the XV century, are from the collection of John Frederick Lewis. The original drawings of the Freydal series of jousts of the Emperor Maximilian, with related woodcuts by Dürer, are from the collection of Lessing J. Rosenwald. Mrs. John D. McIlhenny has lent an Italian faldstool and a number of Gothic stone figures, Henry P. McIlhenny an enamel reliquary and several fine sculptures in alabaster forming part of his choice collection.

Most important among the loans of European paintings was Gainsborough's full length portrait of Lord Vernon, from Mr. and Mrs. C. Frederick C. Stout; of American paintings, Gustavus Hesselius's "Last Supper," painted in 1721 for St. Barnabas church, Queen Anne Parish, Maryland, from Mrs. Rose Neel Warrington. Other loans of paintings came from Miss Frances A. Wister, Mrs. William Weaver Lukens, Mrs. James W. Holland, Miss Elizabeth Boyce Sidney and Henry Montaguè Sidney.



RELIC CAPSULA

Brunswick, Early XIV Century, from the Guelph Treasure

Gift of Charles D. Hart



FAMILLE NOIRE VASE
China, K'ang-hsi Period, 1662-1722
Given in memory of Henry C. Gibson

Edgar Scott has generously placed in the Museum his Beauvais tapestries, which further increase our resources in this field. William Watson lent a numerous collection of Spanish vestments.

The University of Pennsylvania has placed in the Museum the fine mahogany desk of Philadelphia workmanship which belonged to Benjamin Franklin. Mrs. Edgar W. Baird lent among other pieces the labelled lowboy by Thomas Tufft. Mrs. David Moskowitz has lent for one year a group of American Empire pieces with carved eagles; Mrs. James F. Benson an American mahogany block front desk; J. Stogdell Stokes a New England "Carver" chair.

A unique collection of memorial lockets, pins and rings is lent by Mrs. Hampton L. Carson.

There has been a change in the status of the numerous objects, of very fine quality, chiefly of American furniture, lent to the Museum in the name of Mrs. Garvan by Francis P. Garvan. It is a change of status highly favorable to the Museum, in that it makes probable their stay for an indefinite period in the future, and their enrichment from time to time by numerous additions. These objects with all the others of American silver, prints, furniture, pewter, china, glass, coins and metalwork, constituting Mr. Garvan's collections of Americana, certainly some of the most extensive and notable which have ever been formed, were presented by him to Yale University, and are hereafter to be designated as the Mabel Brady Garvan Collections. In his letter of presentation Mr. Garvan named the Pennsylvania Museum of Art as one of several institutions which will serve as depositaries of the collection. Under this provision the loans to the Museum from the collection have already been notably supplemented.

The Museum has also lent objects from its own collections for exhibition elsewhere. To the Persian Exhibition in London it sent two of the ensembles secured for future installation in the oriental section: panels of Sassanian stucco and a mosque revetment of mosaic faience. To an exhibition of American paintings at the Newark Museum we sent several important canvases by Thomas Eakins. An exhibition of British watercolors was shown at the Buffalo Fine Arts Academy, the Yale School of Fine Arts, the Minneapolis Institute of Arts, the Memorial Art Gallery at Rochester, the Baltimore Museum of Art, the City Art Museum of St. Louis, the Los Angeles Museum, and the Brooks Memorial Art Gallery at Memphis. Prints and oriental objects were lent to the New Jersey State Museum. Several European paintings were placed on deposit at the Everhart Museum in Scranton, as had been done previously with the Reading Public Museum.

EXHIBITIONS

The major exhibition of the year was the inaugural exhibition of the art of the Middle Ages, which reflected great credit on Mr. Taylor, our Curator of Mediaeval Art. Beside the works described above which remain on display, this included very important temporary loans. The objects of the Guelph Treasure of mediaeval goldsmiths' work, the most important ensemble of such works ever brought to America, were lent by their several owners. Illuminated manuscripts of the greatest beauty and value were lent by the Pierpont Morgan Library, A. S. W. Rosenbach, and Joseph E. Widener. Fine Gothic tapestries were lent by Mrs. Samuel P. Rotan and French and Company. A remarkable group of early textiles, Byzantine, Gothic and Hispano-Moresque, were lent by H. A. Elsberg. Samuel Yellin lent several cases of choice Gothic ironwork. Sculpture and other objects of the early Christian and Byzantine periods were lent by Joseph Brummer, Vladimir Simkhovitch and others.

An exhibition of prints and drawings by Rembrandt, the collection of Lessing J. Rosenwald, was held during the month of December. It comprised some 213 items, including 200 of the numbers in Hind's catalogue of the etchings.

An exhibition of Georgian Art, English and American, assembled by Mr. Downs, Curator of Decorative Arts, was held from January 8th to February 20th. Beside the fourteen rooms and galleries of the period in the permanent display collection of the Museum, it included three galleries of loans. These comprised notably satinwood furniture of the Adam and Hepplewhite styles, English colour prints, English and American glass, and furniture by leading American makers of the close of the XVIII century. Lenders to the exhibition included Mrs. Edward Browning, Mrs. Hampton L. Carson, Joseph Carson, Mr. and Mrs. FitzEugene Dixon, Mrs. Harrold E. Gillingham, Girard College, Mrs. William H. Greene, Thomas Charlton Henry, Mr. and Mrs. Carleton Kelsey, Mr. and Mrs. Fiske Kimball, Mrs. James Lancashire, George Horace Lorimer, Miss Eleanor Patterson, Frank Partridge, Inc., Mrs. N. McLean Seabrease, Mrs. Hollingsworth Siter, Mr. and Mrs. C. Frederick C. Stout, Mrs. Presley M. Taylor, Mr. and Mrs. George D. Widener, and the School of Fine Arts, Yale University (The Mabel Brady Garvan Collections). Like the mediaeval exhibition, this attracted wide attention in the art press.

The series of exhibitions of prints from the Lea Collection included the following:

June—September. De Gheyn and Goltzius.
October—November. Dutch and Flemish masters of the
XVI-XVII Centuries.
December—January. Dutch Genre Etchers.
January—February. French Portraits.
February—March. Nanteuil.
March—April. Dutch Animal Etchers.
April—May. Ploos van Amstel.

EXCAVATIONS

Under the new Persian Law on antiquities opening the country to excavation by foreign institutions, the first permission granted was for a joint expedition by the Pennsylvania Museum of Art and the Museum of the University of Pennsylvania. The expedition was made possible through gifts of Frank Battles, Mrs. Rodolphe de Schauensee, Mrs. William K. du Pont, Wright S. Ludington, Miss Caroline Sinkler, Mrs. James M. R. Sinkler, W. Hinckle Smith and Mrs. William Boyce Thompson. The site granted to the expedition is believed to be that of the Parthian capital Hecatompylos—the City of a Hundred Gates—near the modern town of Damghan. Work there has now been begun under the field direction of Erich Schmidt, formerly of the Oriental Institute of the University of Chicago.

EDUCATIONAL WORK

The Division of Education has been taking form with the development of its staff. Rossiter Howard, for many years Assistant Director of the Cleveland Museum of Art, was appointed Chief of the Division, and took up his duties December 1st.

There was constantly increasing public interest in the lectures and gallery talks for mature visitors. Beside Mr. Dick's Tuesday course on the history of painting, he gave informal lectures each Sunday afternoon, sharing the latter with Mr. Howard and the curators. He was also in demand for lectures outside the Museum. On the expiration of his term, Beaumont Newhall was appointed Lecturer for the coming year.

Miss Frances Fernald was appointed in March to assist visitors in the galleries. She is stationed at a desk in the galleries, where she is available to any visitor to answer questions about the collections.

A second School Attaché, Miss Marion Sharps, was stationed at the Museum by the Board of Public Education in the middle of the year. She and Miss Foulke have been studying to adapt the Museum work to the school needs, encouraging more personal observation on the part of the children and relating it to the school

studies. These two teachers, with a supervisor of the department of art of the public schools, have carried on three classes of gifted boys and girls of the high schools, who meet once each week to draw and paint in connection with objects in the Museum collections.

With the opening of the section devoted to Romanesque and Gothic art there came a considerable demand for instruction for pupils of the private, parochial and suburban schools, and other children. This demand was met temporarily by Mr. Howard. Mrs. Cheves West Perky has now been appointed to take up this work with children in the coming year.

Arthur W. Melton, Research Associate of the American Association of Museums, was appointed Staff Psychologist, and has been carrying on experiments to determine the effect of varying conditions of installation and labelling, which already promise interesting results.

The series of endowed lectures was given as usual by distinguished authorities from outside the Museum staff, as follows:

The Cramp Vaux Lectures

John Shapley: "The Art of the Middle Ages."

Adolph Goldschmidt: "Manuscript Illumination."

William M. Milliken: "The Guelph Treasure."

The Hinchman Lecture

Ralph Adams Cram: "The Spirit of the Middle Ages."

The Rebmann Lecture

Thomas Munro: "Modern Art."

The Prime Lecture

John Marshall Phillips: "American Silver."

The attendance of adults at 175 lectures and gallery talks has been 9,180; that of children in 406 classes has been 13,966.

CONCERTS

As for some years past, six Sunday evening concerts under the direction of Louis Bailly were given by artist students of the Curtis Institute of Music, through the generosity of Mrs. Edward Bok. The works performed, including several rarely heard, maintained the same high standard, and the artistic forces increased, culminating in a full orchestra of over one hundred pieces and a chorus of forty voices. The number of persons who attended was 13,287.

A BRANCH MUSEUM

The Carnegie Corporation of New York granted to the Museum the sum of \$45,000, payable over a period of five years, toward

the operation of an experimental branch museum. A subscription of \$30,000 from John H. McClatchy, beside the rent of suitable quarters, was made for the establishment of this at Sixty-ninth Street, and it was opened to the public on May 8th. Philip N. Youtz, appointed curator of this branch, came with a unique equipment for such a task. The first exhibition was of works of masters of American painting from the collections of the Museum; the second consisted of art work of Delaware County public schools, and of treatments of the horse in various periods of art. The interest of the local community has been successfully aroused; the attendance to May 31st was 15,686.

THE CATALOGUE

The cataloguing of the collections, chiefly by Miss Wolfe and her assistants, has been extended to include five series of cards, four for each object being filed by the Registrar under its style, its material, its location and its date of accession, the other card in the curator's offices. The labor involved has been brought within reasonable compass by installing effective machinery for duplication. Substantially all the objects acquired during the year have been catalogued, with photographs, and certain inroads have been made in the material acquired years ago before a modern catalogue was instituted. In the past year about a third of the large ceramic collection has been reclassified by Miss Thring according to paste, glaze and technique of decoration, this having led to several important changes of attribution. Other objects of decorative art have been catalogued by Miss McClenahan. The Indian stone sculpture is being catalogued by Mr. Brown assisted by Miss Elkins. Miss Reath has completed a scientific catalogue of the rugs of the Williams Collection, which is expected shortly to be published. Miss Pearson has practically completed the cataloguing of the Lea collection of prints.

The work of the Registrar's office could not have been accomplished without the aid of numerous faithful volunteer workers, who have included the Misses Frances and Gurney Fuguet, Mary Starr, Lucyelle Austin, Elizabeth Wasserman, Mildred Longstreth, and Mrs. Julia Hebard Bassett.

THE LIBRARY

Under the very able administration of Mr. Vanderbilt, the Museum library is beginning to realize its full potentialities. He writes, "Broadly speaking, the question is how the important reserve of printed information on the arts can be released from the seclusion, where books and periodicals often confine it, and put to practical work. More than members of the staff realize, I believe,

they have been dependent, in drawing upon the library, on information from works which they know as a matter of course, while the bulk of the material is stored away between inconspicuous covers. What impresses me is the high or low proportion of potential energy which is released from what books the library has. We hope to make ours the first among the art libraries of America in point of method and potential information yielded."

The work of reclassification begun in 1929 is now about five-sixths completed, the recataloguing about one-third. This work involves a real understanding of the contents and use of the books, and has been done in conjunction with the curators concerned.

The very extensive Kristeller collection of photographs has been completely classified and is available for use.

Mr. Vanderbilt and Miss Furness, in the course of the year, have had the effective help of several volunteer workers: Albert Gardner, Mrs. David Felix, Miss Natalie Disston, and Miss Madeleine Franks.

PUBLICATIONS, PHOTOGRAPHS AND SALES

Sales of publications totalled \$4,093.42; of photographs, \$2,125.47. The photographic studio also carried an unusually heavy burden in supplying photographs to outside publications, in connection with the opening of the mediaeval section and other events.

THE OFFICE OF BUILDINGS

The force of the office of buildings had a particularly busy year, both in matters of installation and in the providing of additional facilities for various services. Among the accommodations constructed by the regular force were offices for the Division of Education, a class room, additional dark rooms for the photographic studio, a room for the restoration of paintings, and a large store room for pictures.

HOUSES OF THE "COLONIAL CHAIN"

The Women's Committee of 1926 undertook the restoration of Strawberry, built about 1798 and enlarged about 1825, and retained the services of Mr. Pedersen, Staff Architect of the Museum. Mr. Downs, Curator of Decorative Arts, advised in the decoration and furnishing, which reflects great credit on his taste. Henry Reed Hatfield also employed Mr. Pedersen in the removal of the old Hatfield house from its site on Hunting Park Avenue to one in Fairmount Park near the Girard Avenue entrance. The house, which assumed its present form in the Greek Revival period, incorporates one erected about 1760. With these the Museum has

now been instrumental in the restoration of nine old houses in Fairmount Park.

The Associate Committee of Women of the Museum, under the Presidency of Mrs. Frank Thorne Patterson, conducted on May 12th and 13th two "Colonial Days," during which the houses were open to the public. In spite of rain on both days the attendance was very gratifying.

PERSONNEL

Appointments in the Division of Education have been dealt with above.

W. Norman Brown, Professor of Sanskrit at the University of Pennsylvania, was appointed Curator of Indian Art. Elizabeth T. Pearson and Philip Harding Cate were promoted to the rank of Assistant Curator in Prints and in Japanese Art respectively. Henry Clifford was appointed Assistant in the Department of Paintings, Laurance Roberts Assistant in Chinese Art.

Under grants from the McIlhenny Fund Income, Mr. Cate spent three months in Japan and Mr. Pedersen is now in Europe.

With the end of the fiscal year Mr. Taylor resigned as Curator of Mediaeval Art and Editor of Publications to assume the directorship of the Worcester Art Museum; Miss Margaret H. Pierce resigned as Assistant in Decorative Arts. Calvin S. Hathaway has been appointed Secretary to the Director and Editor of the Museum *Bulletin*.

ATTENDANCE

The total attendance at all buildings administered by the Museum was 1,113,873.

FINANCIAL

Both in objects that may be purchased from the Foulc collection and in other objects not financed by gifts, friends of the Museum have opportunities to enrich its galleries with works of a quality hardly to be duplicated in their kind. Such gifts, satisfying in their tangible character, would also release funds totalling nearly a million dollars, the income of which is much needed for general purposes.

With the general expansion of the Museum and of its service to a larger public, it is indeed unrestricted funds which are needed most of all. The endowment of the Museum remains very small in comparison with that of other large American art museums. There are now three museums with endowments ranging from ten to twenty-five millions of dollars, two more with from five to ten millions, many others, some in very much smaller cities, with two millions or more.

Both the Munsey bequest to the Metropolitan Museum and the Libbey bequest to the Toledo Museum of Art, two of the largest ever made, are unrestricted as to use of income. Under the most recent of such large bequests—that of Mrs. Frederick T. Bradbury to the Museum of Fine Arts in Boston, estimated at about \$4,000,000, the income is "to be used for the general purposes of the museum." Few testators realize, perhaps, how their names are blessed for such unrestricted bequests.

The endowment funds for the purposes of the Museum here amount to little more than a million dollars, and many of these are restricted to specific uses. The great invested funds of other museums have come largely through bequests, many of them made in the years before the Museum in Philadelphia was considered as an object of such benefactions on a large scale. Only if it is made a beneficiary by many testators of the present day can the Museum hope in future to fulfill its whole public mission.

Respectfully submitted,

FISKE KIMBALL,

Director.

STATISTICAL TABLES

ACCESSIONS

Classes	1930-31			1930-31 Total	1929-30 Total
	Bequests	Gifts	Purchases		
Antiquities.....					721
Architectural Details.....	1	3		4	14
Arms and Armour.....		3		3	8
Books.....		89	541		812
Offertory.....			1	631	
Ceramics.....	2	906			435
Elizabeth Wandell Smith Fund.....			1	909	
Costumes and Accessories.....		18		18	115
Crystals, Jade.....		1		1	1
Dolls and Toys.....					2
Drawings.....		25		25	231
Enamels.....					2
Fans.....		7		7	58
Glass.....	1	10		11	21
Glass (Stained).....		1		1	5
Ivories.....		35		35	
Jewelry and Goldsmith's Work.....		9		9	4
Lace.....		12		12	36
Lacquer.....	2			2	10
Lantern Slides.....		22	688	710	85
Leather Work.....					2
Manuscripts.....					4
Medals and Coins.....		2		2	1
Metal-work.....	6	110			161
Blanchard Fund.....				1	
Darley Fund.....				2	
Harrison Fund.....				1	
Temple Fund.....			5	125	
Miscellaneous.....		3		3	232
Musical Instruments.....					3
Paintings.....		39			89
George W. Elkins Fund.....			1	40	
Photographs.....		50	100	150	4676
Printing.....					1
Prints and Volumes of Prints.....		2035		2035	3033
Sculpture.....	3	134			137
Wilstach Fund.....			2	139	
Textiles.....	1	28			372
Darley Fund.....			1		
Harrison Fund.....			3		
John D. McIlhenny Fund.....			1	34	
Woodwork and Furniture.....	26	41			40
Harrison Fund.....			1		
John D. McIlhenny Fund.....			2		
Museum Purchase Funds.....			7		
Mary Richardson Fund.....			4	81	
Totals.....	42	3583	1362	4987	11,311

LOANS

	1930-31	1929-30
Arms and Armour.....		6
Ceramics.....	282	615
Costumes.....		1
Devotional Objects.....	65	
Drawings.....	210	13
Enamels.....	9	5
Glass.....	319	412
Glass (Stained).....		9
Ivories.....		6
Jewelry.....	107	7
Lace.....		4
Lacquer Work.....	16	2
Manuscripts.....	57	
Medals and Coins.....		1097
Metal Work.....	114	221
Miniatures.....	16	2
Miscellaneous.....	111	38
Paintings.....	100	304
Prints and Volumes of Prints.....	261	43
Sculpture.....	144	80
Textiles.....	136	331
Woodwork and Furniture.....	128	177
 Totals	 2075	 3373
Lenders of Objects of Art		74

COMPARATIVE TABLES

ACCESSIONS

A. WORKS OF ART

	Bequests	Gifts	Purchases	Totals
1931.....	42	3422	32	3496
1930.....	986	4704	48	5738
Decrease from 1930.....	944	1282	16	2242

B. LIBRARY

Books

1931.....	89	541	630
1930.....	360	452	812
Increase over 1930.....		89	
Decrease from 1930.....	271		182

Photographs

1931.....	50	100	150
1930.....	4010	666	4676
Decrease from 1930.....	3960	566	4526

Lantern Slides

1931.....	22	688	710
1930.....		85	85
Increase from 1930.....		603	625
Donors to the Library.....		39	62

ATTENDANCE

JUNE 1, 1930 TO MAY 31, 1931

Philadelphia Museum.....	439,727
Memorial Hall.....	370,781
Rodin Museum.....	282,532
Mount Pleasant.....	2,919
Cedar Grove.....	2,228
69th Street Branch (May 8-31, 1931).....	15,686
	1,113,873

COMPARATIVE TABLES, 1921-1931

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	Mount Pleasant	Cedar Grove	69th St. Branch	Total
1921-22..		342,081					342,081
1922-23..		296,497					296,497
1923-24..		311,993					311,993
1924-25..		336,175	85,188				421,363
1925-26..		301,167	112,380				413,547
1926-27..		361,718	19,224	10,570			391,512
1927-28..	222,275	227,928		4,765	3,325		458,293
			Rodin Museum				
1928-29..	841,458	237,282		3,962	3,301		1,086,003
1929-30..	793,103	294,433	274,373	2,798	2,265		1,366,972
1930-31..	439,727	370,781	282,532	2,919	2,228	15,686	1,113,873

EDUCATIONAL ACTIVITIES

Adults

Lectures:	Events	Attendance
Tuesday.....	27	3,108
Thursday.....	6	611
Sunday.....	24	1,929
Gallery Talks.....	36	842
Clubs.....	47	1,947
Other Groups.....	34	743
 Total.....	 174	 9,180

Children

School Classes:

Under Museum Attachés	287	10,662
Self-Conducted.....	32	983
Under Museum Staff.....	25	742

Special Classes:

Drawing.....	52	1,355
Appreciation.....	10	224
 Total.....	 406	 13,966
Total in the Museum Building.....	580	23,146

Outside Lectures:

Adults.....	6	1,120
Children.....	4	890
	 10	 2,010
Total Attendance in Classes, Lectures, etc.....	590	25,156
 Concerts.....	 5	 13,287
 Total Attendance at Activities under the Division of Education.....	 595	 38,443

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1930-1931

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MRS. JAMES W. HOLLAND	UNIVERSITY OF PENNSYLVANIA
HORACE H. F. JAYNE	MRS. ROSE NEEL WARRINGTON
JOHN S. JENKS	WILLIAM WATSON
TRUSTEE OF THE JOHN G. JOHNSON COLLECTION	GEORGE D. WIDENER
MR. AND MRS. CARLETON KELSEY	JOSEPH E. WIDENER
MR. AND MRS. FISKE KIMBALL	DEFOREST PORTER WILLARD
LA FRANCE ART INSTITUTE	ARTHUR MORTON WILSON
MRS. JAMES H. LANCASHIRE	MISS FRANCES A. WISTER
MRS. CHARLES M. LEA	WILLIAM TOWNSEND WRIGHT
JOHN FREDERICK LEWIS	GALLERY OF FINE ARTS, YALE UNIVERSITY
GEORGE HORACE LORIMER	SAMUEL YELLIN

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

The aims and ideals of the educational scheme of the School have been beautifully exemplified during the past year, not only in the conduct and spirit of the instructors and students, but in the results shown in the exhibitions of the year. The outstanding students' exhibitions of the year were those shown by the class in Design, the class in Advertising Design, the Senior class in a general exhibition, the Fashion Show, and the Saturday Junior exhibition.

Under the direction of Miss Ellen Meehan, the class in Design exhibited a group of work showing design for fabrics, pottery, jewelry, porcelain, glass, silver, wrought iron, and decorative design for batiks. The museum research of this year has been very fine in quality. Museum study in relation to all the work of the School is stimulating and the means of developing good taste and an appreciation of the beautiful.

Under the direction of Mr. Alexey Brodovitch, the class in Advertising Design exhibited a group of work showing design for advertising as seen in posters, labels, cartons, and general advertising material. The designs shown by this group are contemporary in idea and European in concept. In presenting ideas for advertising, the student has learned many new and interesting techniques which today are much the vogue in the advertising world.

The students of the Senior class presented an exhibition which was interesting from the stand-point of extremely good work in drawing and craftsmanship and because it exemplified the influences and experiences of the School during the past four years.

The exhibition of the Saturday Junior class work in water color, painting, drawing, design and modeling, which is carried on in the School, the Museums of the city, the Zoo, and Horticultural Hall, was unusually fine in quality of expression.

Under the direction of Miss Rose Baird, the students of the Costume Design group presented at the Spring Fashion Show, in the Manufacturers' Club, gowns and batiks in unusual design, style and good taste. This year the class has shown an increased feeling for finer qualities in materials, for good craftsmanship, and for good taste generally in clothes. The students are unusually fortunate to have had the coöperation of distinguished manufacturers who gave fabrics to be fashioned in the designs shown in the Spring Fashion Show. The manufacturers who so generously contributed

to bringing the elements of art and industry together in the experiences of the students were:

AMERICAN BEMBERG COMPANY	DUMARI TEXTILE COMPANY
ARTHUR BEIR AND COMPANY	duPONT RAYON COMPANY
F. A. BOCHMANN COMPANY, INC.	N. ERLANGER, BLUMGART AND CO., INC.
CELANESE CORPORATION OF AMERICA	FOLWELL BROTHERS AND COMPANY
W. H. CHILDS AND COMPANY	PAWTUXET VALLEY DYEING COMPANY
COHN-HALL-MARX COMPANY	WILLIAM F. READ AND SONS CO.
COLDREN KNITTING MILLS	TRICO WORSTED COMPANY
CONTINENTAL MILLS INC.	WALTHER MANUFACTURING COMPANY
WORUMBO COMPANY	

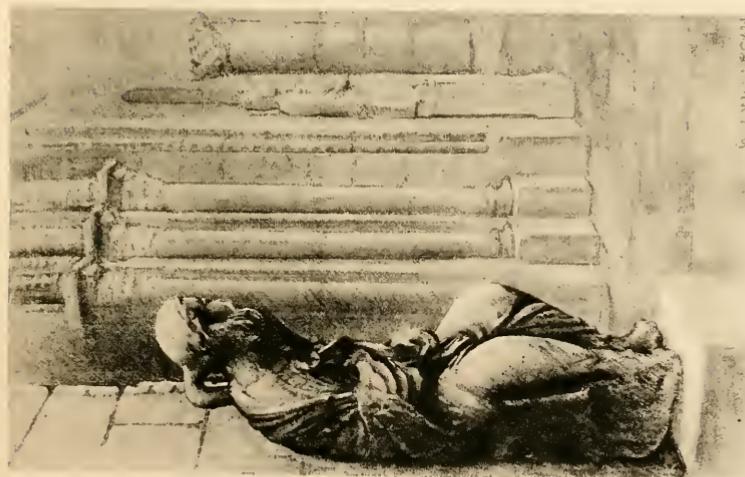
The group of exhibitions has not only served to make the student keen regarding the possibilities in industrial art offered by the School, but has created wide interest in the professional field. As a result, manufacturers, craftsmen and designers have shown great interest in the quality of the work and in the ideas expressed in the work of the students and have offered to such students positions after graduation.

Among those who have been especially interested in the work of the School and who have honored us with their personal service are: Miss Rems of the Advertising Department of Dewees Store, which furnished accessories for the Fashion Show; Miss Howard, Fashion Editor of Harpers' Bazaar, and Mrs. Francis Taylor, Head of the Fashion Department of the Curtis Publishing Co.; Mrs. Weider of Bonwit, Teller Co., who gave a talk to the Costume Design students; Miss Louisa Eyre, who gave most helpful suggestions and criticisms to the modeling classes; Mr. Aymar of the Blackman Advertising Co. of New York City; Mr. Coiner of the Art Department of N. W. Ayer Co.; Mr. Agha, Art Director of Condé Nast Publishing Co.; Mr. Lambdin of the Franklin Printing Co.; Mr. Oliver Swan of the MacRae Smith Publishing Co.; Mr. George Howe; Miss Violet Oakley; Mrs. Elizabeth Shippin Green Elliott; Mr. W. J. Aylward; Mr. Frank Schoonover; Mr. Henry MacCarter. A number of stimulating talks have been given by people from the professional field of painting, design, illustration, advertising design, costume design and interior decoration. Many visits also have been made to manufacturing plants, publishing houses, and private homes, where excellent examples of furnishings and decorations in good taste have been studied.

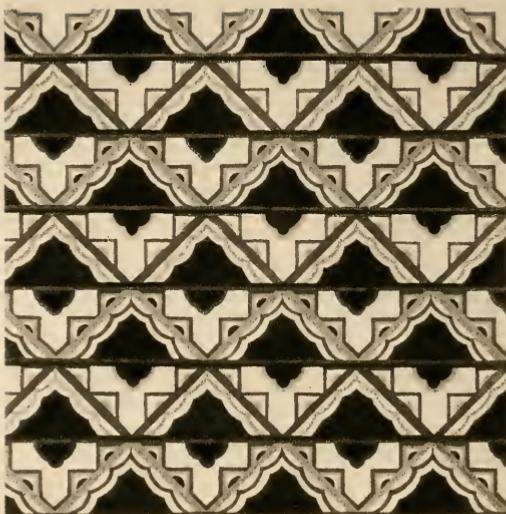
The new development in the drawing classes, which introduced a variety of phases of drawing, has given the student a wide range in expressing his artistic ability in draftsmanship. The drawing from original works of art in the Museums, which was done independently and brought to the class for criticism, shows that the plan has developed increased power in expressing the principles of drawing.

MUSEUM RESEARCH—DESIGN

LACE BORDER
PUNTO ROSSA
ITALY 16TH CENT.
EVERLY PALMER FEB. 1931



MUSEUM RESEARCH—DRAWING



DESIGNS FOR TEXTILES

The Senior Teachers' Training group, under the supervision, of Mrs. Evelyn Pennigar, has been very highly praised by the twenty schools where practice teaching has been carried on during the past year.

The Library this year issued a catalogue of the books, plates, and lantern slides in its possession. A copy of the catalogue was given to each student, with a very gratifying response. There has been a keener interest in the Library and the students have a greater knowledge of the opportunities the Library offers for research than was heretofore possible.

Miss Edith Emerson, in her group of talks to the students of the first and second year classes on appreciation of art from the subjects of the fine arts and the industrial arts, has stimulated the student to think more about the relationship between the technique of drawing and painting and the qualities of being an artist.

Outside exhibitions loaned to the School during the year were: the methods of reproduction from the N. W. Ayer Co.; an exhibition of murals by John Wonsetler; medals executed by John Sinnock; work in oil, water color and pen and ink by James Reid, Hubert Logan, Edward Strawbridge and Charles Gardner; an exhibition of stained glass by Charles J. Connick.

During the brief span of four years in the School the student may learn one thing well, but through the contrasting many things of his experiences he learns to think, to discriminate in his judgment and taste, and to fit himself for finer artistic expression.

Through the generous interest of the Associate Committee of Women, each year prizes and awards are made for outstanding work in the School. This year the Committee has created a number of group awards which have enabled two students to study in summer painting classes and six students from the first and second year classes, who have been outstanding in developing the ideas and ideals of the courses arranged, to visit the museums and libraries of New York City. Also the usual number of individual prizes were awarded for special work. Three European travelling scholarships have been awarded this year.

In presenting this, my review of the year, it gives me great pleasure to express my appreciation of the fine support of the Trustees and the Associate Committee of Women, the staff, faculty, and students, in making this past term an outstanding year.

EDMONDSON HUSSEY,
Principal.

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1931

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$37,500.00
City of Philadelphia Contribution.....	50,000.00
Commissioners of Fairmount Park on account of Maintenance of Museums	139,050.00
Gifts.....	6,000.00
Income from Endowments.....	45,641.88
Membership Dues.....	16,575.00
Tuition Fees.....	153,966.75
Interest on bank balances	347.07
	<hr/>
	\$449,080.70
State of Pennsylvania Contribution due May 31, 1931.....	12,500.00
Commissioners of Fairmount Park on account of Maintenance of Museums due May 31, 1931.....	12,000.00
Excess of Expenditures.....	67,860.72
	<hr/>
	92,360.72
	<hr/>
	\$541,441.42

EXPENDITURES

School Maintenance.....	\$197,293.90
Museum Maintenance.....	251,431.17
Administration, Interest and Insurance.....	92,716.35
	<hr/>
	\$541,441.42

ASSETS AND LIABILITIES

ASSETS

Cash on hand and in bank.....	\$118,970.29
Real Estate (cost).....	\$550,778.99
Less Mortgages.....	500,000.00
	<u>50,778.99</u>
Investments (cost).....	1,963,440.18
Due by State of Pennsylvania.....	12,500.00
Due by Commissioners of Fairmount Park.....	12,000.00
	<u>176,300.63</u>
Balance.....	<u>\$2,333,990.09</u>

LIABILITIES

Scholarship Funds.....	\$55,086.06
Prize Funds.....	11,658.82
Endowment Funds.....	1,520,917.97
	<u>\$1,587,662.85</u>
Temporary Loans.....	217,000.00
Restricted Funds.....	498,968.28
Miscellaneous Funds.....	30,358.96
	<u>\$2,333,990.09</u>

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1931, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 4, 1931.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

I herewith present the Forty-fourth Annual Report of the Associate Committee of Women of the Pennsylvania Museum of Art.

The work of the various committees has been carried on with unusual enthusiasm and success during the past year.

It is with profound sorrow that we announce the death of two who were for many years members of the Committee, Mrs. J. Louis Ketterlinus and Mrs. Betty Campbell Madeira.

The resignations of Mrs. Betty Campbell Madeira and Mrs. Wharton Sinkler were accepted with sincere regret. We are happy to announce as a new member, Mrs. John Story Jenks.

The Entertainment Committee, under the able direction of Mrs. E. Bissell Clay, arranged for the opening to the public of eight Colonial Houses in Fairmount Park on May 12th and 13th. To the Officers of the Pennsylvania Museum of Art, the Entertainment Committee is especially indebted for their valued assistance.

The Publicity Committee is deeply indebted to the various members of the Museum for advice generously given, for the publicity plan, for the printing of posters and for articles written for release in various daily papers and magazines.

This year the work of the Class in Costume Design has been marked by an increased feeling on the part of the students for a finer quality in fabrics, lace, furs, etc., for good craftsmanship, and for good taste generally in clothes. This has been due largely to the lavish contributions of the manufacturers, whose fabrics have on the whole been of exceptionally fine quality. It has also been due to our permanent collection of short lengths of fabrics, selected for quality, color, and pattern, which are constantly used by the students. The department is acquiring a collection of laces. As a direct result of a very successful Spring Fashion Show several firms have asked for interviews with the students.

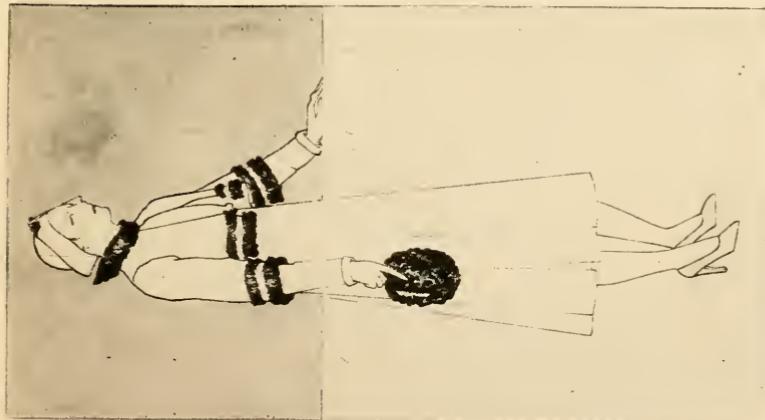
The Class in Furniture Design and Woodwork has done excellent work. Faithful copies have been made at the Museum of chairs and of tables of different periods.

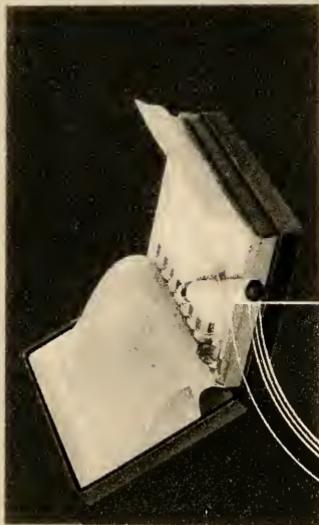
The Illustration Class has been fortunate this year in having as visiting instructors the following artists: Elizabeth Shippen Green Elliott, Violet Oakley, W. J. Aylward, Frank E. Schoonover.

COSTUME DESIGN



FASHION DRAWING





long. When I saw it the ground, I was to
see how the model had been designed, project,
a specific boyish or female form. And all this have
been done in such a short time. And you have been in touch for the
indication of 1956, to make her look like her original

So today, when I think about it again, I am still
surprised at the way the design has come along so
smoothly, so easily, and so quickly. For me, as
an architect, it's a learning curve. For
each new design, it's a learning curve.

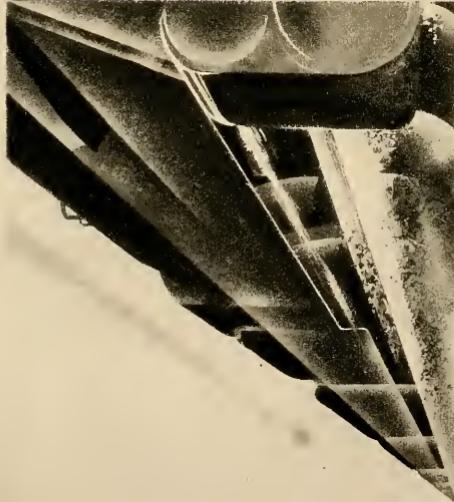
Not merely another or few inches longer or shorter.
As a result you can expect your new products with
a higher quality, and if with the confidence
that comes from knowing what it is, is especially that
it might have been tailored to match your needs for you,

either. Your satisfaction is assured.
Watch for *Presto's* advertisements in your local
newspapers. There are on the other side of most of
your leading stores. *Presto's "Toolbox"* is now

HATHAM

CANADIAN NATIONAL

ADVERTISING DESIGN



Mr. Brodovitch has introduced a new message in design—one that the School has needed to complete its cycle of thought. The ideas that Mr. Brodovitch has developed during the year have been contemporary ones, and, wholly European in conception, have offered wide opportunity to the student who wishes to develop his talent in this most sincere form of artistic expression.

This year the Class in Interior Decoration showed a much higher standard of work. The second year class has enjoyed an afternoon of tapestry study at the Museum, and also the hospitality of Mr. and Mrs. Talbot, where the hand looms and the fabrics made there were shown to them.

The principal work of the Library was the preparation and issuance of the Library Catalogue. The Library has been increased by seventy volumes and shows a record of between 9000 and 10,000 visits during the past year.

The outstanding feature of the work in Modeling is that at least thirty-five students elected the subject of Modeling for the second year, making it necessary to form a new class. Mr. Renzetti has certainly made a great contribution to the School through his teaching, which has aroused keen interest in this very important subject. The Saturday Junior Class is doing extremely good work in a creative way. The work in Modeling is being correlated with the subject of Drawing, and in many cases a definite correlation has been established between this department and the Pottery department. The Junior exhibition of Modeling showed a decided improvement in development over that of last year.

The work of the Pottery Class has been carried on with great enthusiasm. Some excellent work has been done both in glazes and in design.

The Wrought Iron Class has met regularly three evenings a week all winter under the instruction of Mr. Konetsky. Designs for coffee tables, lanterns, and fire irons have been made and executed. The work of the pupils shows very real progress, as most of them are having their first experience with wrought iron.

Among the usual number of students in the Textile School the only foreigner has been a young Chinese pupil, who will graduate and return to his native land to enter the textile industry there. Through the courtesy of F. Schumacher & Co. our students had the opportunity to study a beautiful exhibition of modern textiles, in which the designs, applied uses of radium, mercerized cottons, etc., were particularly helpful.

The untiring interest and efforts of Mr. France and his associates during the past ten years have obtained a large cash gift from the

Textile Alliance, Incorporated, of New York. The income from this gift is to be used for research purposes in the various phases of the Textile industry.

More than 900 articles in the Property Room—costumes, still life, and draperies—have been used in their work by the students during the past year. Money given by the members of the Committee has enabled the Property Committee to purchase additional draperies and still-life objects.

The Lunch Room reports a daily average of 175 pupils, an average meal costing 12 cents. The average lunch check is small because so many of the pupils bring their lunch and can afford to supplement this from the lunch room only with soup, a beverage or a dessert.

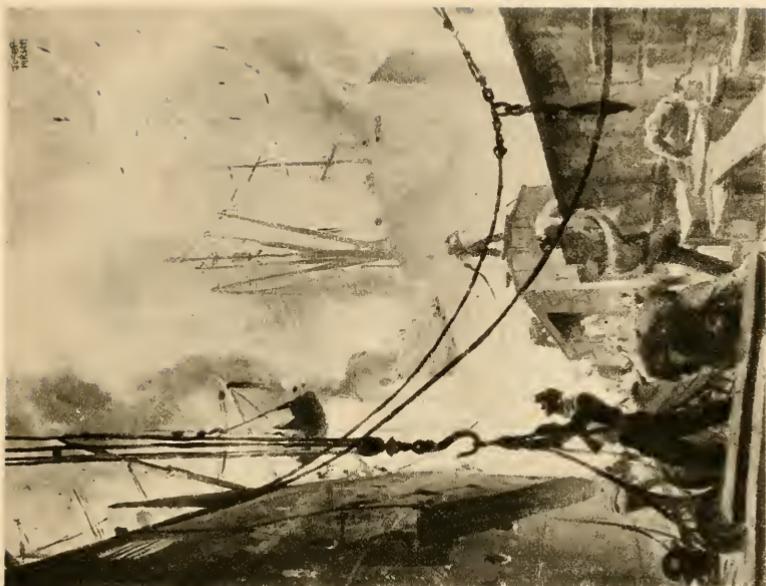
The Students League House opened its Twenty-Second year with an enrollment of 17 girls. The house has been made much more comfortable during the past year by various improvements, especially by the instalment of a new gas range and a Frigidaire electric refrigerator, and above all by the very generous gift of furniture from Mrs. Wm. W. Curtin. The linen closet also has been replenished. The housemother, Mrs. Mohr, expresses her own appreciation, as well as that of the League House girls, for the generous contributions of tickets, pictures, etc., sent by members of the Committee during the past year, and especially for the charming tea given by Mrs. Patterson, and for the delightful birthday parties made possible through the generosity of Mrs. Meirs. In memory of Miss Cornelia L. Ewing, who founded the Students League House and was for so many years untiring in her devotion to its interests, her nieces and nephews have generously established a Memorial Fund of \$2,630.

Through the generosity of the Committee Members, Prizes were awarded to students whose work commended itself to the teachers and the judges. The studies showed originality, faithful study and appreciation of the opportunities offered by the School. A list of the prizes has been printed by the School in a separate pamphlet.

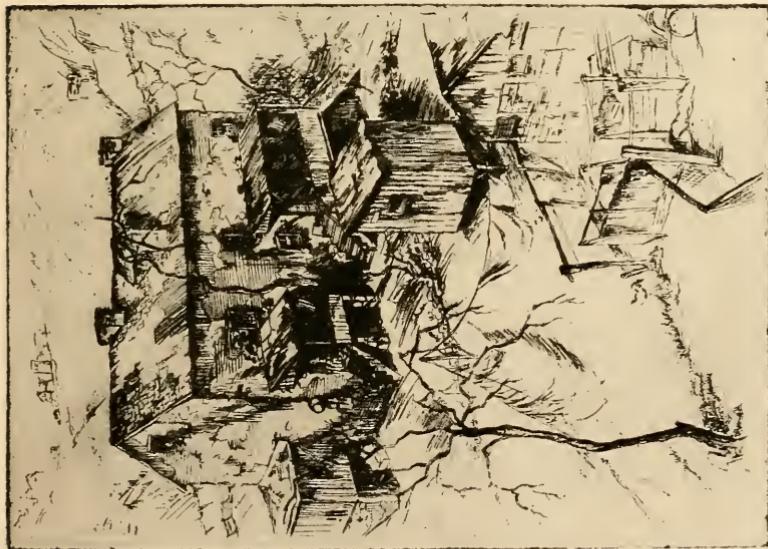
Respectfully submitted,

ELIZABETH CONWAY CLARK,

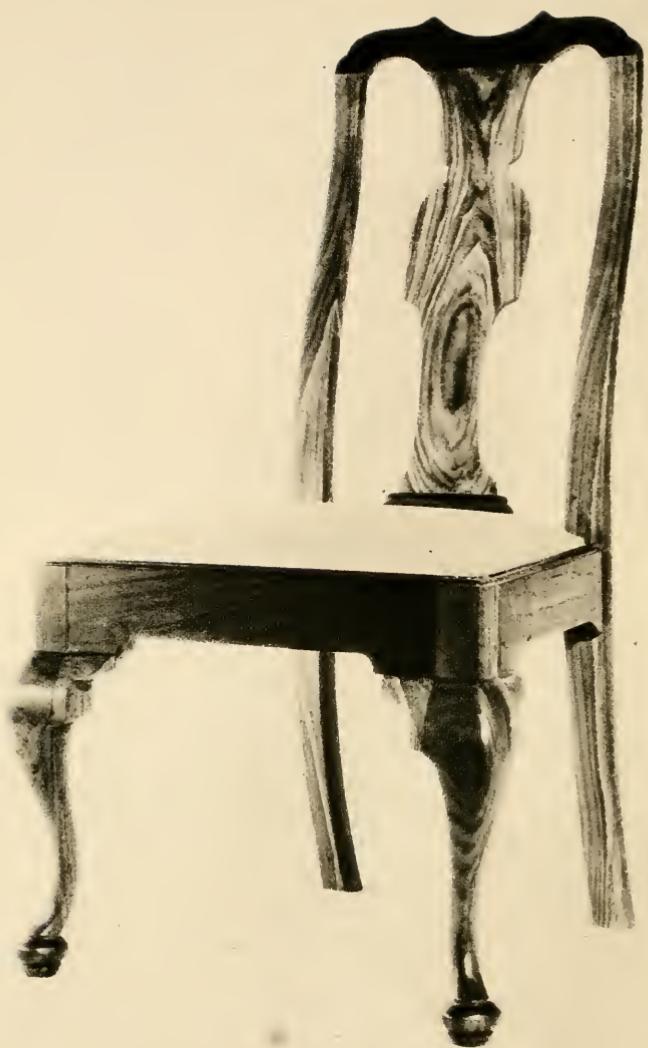
Corresponding Secretary.



ILLUSTRATION



ETCHING



WOODWORK—FURNITURE DESIGN

**REPORT OF THE TREASURER
OF THE ASSOCIATE COMMITTEE OF WOMEN**

STATEMENT OF RESOURCES

April 30, 1931

STUDENTS' LOAN FUND

Cash on deposit in Philadelphia Saving Fund Society.....	\$1,393.22
Loans to Students.....	968.70
Certificate on Deposit for Electric & Peoples Traction Stock Trust Certificate	1,000.00
 Bonds	
Ohio Connecting Railway Co. 1st 4's—1943.....	1,000.00
Philadelphia & Reading Coal & Iron 5's—1973.....	1,000.00
	\$5,361.92

SINNOTT LEGACY FUND

Cash on deposit in Philadelphia Saving Fund Society.....	4,756.58
U. S. Liberty Loan—1st Conv. 4½'s.....	5,600.00
	10,356.58

HARRISON TRUST FUND

Entitled to Income on \$1,150.

GENERAL ACCOUNTS

Cash on deposit in Real Estate Trust Co.....	3,762.21
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REAL ESTATE OWNED

League House, 2310 DeLancey Place, Philadelphia...	11,094.70
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LEAGUE HOUSE ENDOWMENT FUND

Cash on deposit in Philadelphia Saving Fund Society.....	2,590.00
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CORNELIA L. EWING MEMORIAL FUND

Cash on deposit in Philadelphia Saving Fund Society.....	2,630.00
	\$35,795.41

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows and Life Members are not liable to annual dues.

All funds received from Benefactors, Patrons, Fellows and Life Members are permanently invested as part of the Endowment Fund, unless otherwise requested by the donor.



CERAMICS

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity.
Those deceased are indicated by italics.

BENEFACTORS

BAUGH, MARGARET L.	LEA, CHARLOTTE AUGUSTA
BOK, MARY LOUISE CURTIS	LORIMER, GEORGE HORACE
BOWMAN, ELIZABETH MALCOLM	LUDINGTON, CHARLES H.
BROCK, Miss ALICE G.	MAGEE, JAMES R.
CARNEGIE CORPORATION	MARTIN, JOHN C.
CHANDLER, PERCY M.	MCILHENNY, JOHN D.
CLARK, EDWARD W.	McLEAN, WILLIAM L.
CURTIS, CYRUS H. K.	MOORE, CLARA J.
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EAKINS, SUSAN MACDOWELL	ROBINETTE, EDWARD B.
ELKINS, WILLIAM M.	SHIPPEN, ELIZABETH SWIFT
FRISHMUTH, SARAH S.	SINKLER, WHARTON
GENERAL EDUCATION BOARD	SINKLER, MRS. WHARTON
GIBSON, MISS MARY K.	STOKES, J. STOGDELL
HARDING, DOROTHEA BARNEY	TAYLOR, ROLAND L.
HELME, WILLIAM E.	TEMPLE, JOSEPH E.
HENRY, MRS. CHARLES WOLCOTT	WARDEN, WILLIAM G.
JANNEY, WALTER C.	WEIGHTMAN, WILLIAM
JENKS, JOHN STORY	WIDENER, GEORGE D.
JOHNSON, ELDRIDGE REEVES	WILLIAMS, MISS MARY ADELINE
KEEHMLE, M. THERESA	WOOD, WILLIAM

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DIXON, MRS. FITZ EUGENE	PARSONS, ELLA
GARVAN, FRANCIS P.	PITCAIRN, RAYMOND
	WILLIAMS, MARY A.

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BAIRD, JOHN	BODINE, SAMUEL T.
BARTON, SUSAN R.	BOK, EDWARD
BERWIND, HARRY A.	BRAUN, JOHN F.
BISPHAM, GEORGE TUCKER	BROWN, HENRY I.
BLANCHARD, ANNA	BROWN, MRS. JOHN A., JR.
BLANCHARD HARRIET	BROWNING, MRS. EDWARD

PATRONS (*Continued*)

CARSON, MRS. HAMPTON L.
 CHESTON, RADCLIFFE, JR.
 CHESTON, MRS. RADCLIFFE, JR.
 CHILDS, GEORGE W.
 CLARK, CLARENCE M.
 COLLET, MARK WILKES
 COLLINS, PHILIP S.
 COMBS, MARY A.
 CRAMP, MRS. THEODORE W.
 CRANE, JOHN A.
 CRESSON, JAMES H.
 DICK, WILLIAM A.
 DICK, MRS. WILLIAM A.
 DISSTON, HENRY AND SONS
 DOBBINS, MARY A.
 DOLAN, CLARENCE W.
 DOLAN, H. YALE
 DOLAN, ISABELLE W.
 DOLAN, THOMAS
 DREXEL, A. J.
 DREXEL, F. A.
 FLAGG, STANLEY GRISWOLD
 FOSTER, FRANK B.
 FOSTER, MRS. FRANK B.
 FUGUET, HOWARD
 GARRETT, JULIA
 GARRETT, W. E., JR.
 GIBSON, HENRY C.
 GIBSON, HENRY C.
 GIBSON, SUSAN W. P.
 GRISCOM, RODMAN E.
 HARRISON, EMILY LELAND
 HARRISON, THOMAS SKELTON
 HELME, MRS. WILLIAM E.
 HENRY, MRS. J. NORMAN
 HOFFMAN, BENJAMIN R.
 HOUSTON, H. H.
 INGERSOLL, CHARLES E.
 JANNEY, MRS. WALTER C.
 JENKS, JOHN S.
 KENT, A. ATWATER
 KENT, MRS. A. ATWATER
 LARNER, CHESTER W.
 LAUGHLIN, MISS ANNE IRWIN
 LAUGHLIN, HENRY A.
 LEA, HENRY C.
 LEA, NINA
 LEIPER, MRS. JAMES G., JR.
 LEWIS, FRANCIS W.
 LIPPINCOTT, AGNES
 LIPPINCOTT, WALTER
 LUDINGTON, WRIGHT S.
 MADEIRA, BETTY CAMPBELL
 MAGEE, FANNIE S.
 MARTIN, MRS. JOHN C.
 McCARTHY, JOHN A.
 MCFADDEN, GEORGE
 MCFADDEN, JOHN H.
 McILHENNY, MRS. FRANCIS S.
 McILHENNY, MRS. JOHN D.
 MEIGS, MRS. ARTHUR V.
 MORRIS, JOHN T.
 MORRIS, SAMUEL WHEELER
 MUNTHE, GENERAL J. W. N.
 NEUMAN, CHARLES V.
 NICHOLS, MRS. H. S. PRENTISS
 PAGE, LOUIS RODMAN
 PATTERSON, MRS. FRANK THORNE
 PELL, ALFRED DUANE
 PENROSE, BOIES
 PRICE, ELI KIRK
 PURVES, ELIZABETH GILKISON
 REA, MARY M. BLACK
 REA, SAMUEL
 RITCHIE, CRAIG D.
 ROBERTS, MRS. HOWARD
 ROCKEFELLER, JOHN D., JR.
 ROSENWALD, LESSING J.
 SCOTT, ANNA D.
 SEABREASE, N. M.
 SEARCH, THEODORE C.
 SEELER, EDGAR V.
 SIMPSON, ALEX., JR.
 SMITH, ALBERT L.
 SMITH, MRS. ALFRED PERCIVAL
 SMITH, MRS. C. MORTON
 SMITH, EDWARD B., JR.
 SMITH, GEOFFREY S.

PATRONS (*Continued*)

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SMITH, W. HINCKLE	WASSERMAN, JOSEPH
STARR, ISAAC TATNALL	WHITNEY, A. AND SONS
SULLIVAN, JAMES F.	WILLIAMS, MRS. CHARLES F.
SULZBERGER, MAYER	WISTER, SABINE D'INVILLIERS
TAYLOR, MARY E.	WISTER, SARAH TYLER
TYLER, MRS. JOHN J.	WOLF, MORRIS
TYSON, CARROLL S., JR.	

HONORARY PATRONS

FIRST BAPTIST CHURCH OF PHILADELPHIA	ROBINSON, ELISE BIDDLE
DU PONT, HENRY F.	ROTAN, MRS. SAMUEL P.
FLEISHER, WALTER A.	SCOTT, MARY HOWARD STURGIS
LEWIS, JOHN FREDERICK	STEEL, MRS. ALFRED G. B.
NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA	STOUT, C. FREDERICK C.
	STOUT, MRS. C. FREDERICK C.
	WIDENER, JOSEPH E.

FELLOWS

ALLEN, LAURA	BROWN, JAMES CROSBY
ARMSTRONG, F. WALLIS	BRUBAKER, MRS. ALBERT P.
ARTMAN, CAROLINE FOERDERER	BULLITT, ORVILLE H.
AUSTIN, LUCILLE	BURNHAM, MRS. GEORGE, JR.
BAIRD, MRS. EDGAR WRIGHT	CARDEZA, CHARLOTTE D. M.
BAKER, MRS. SAMUEL M.	CARRUTH, JOHN G.
BALLARD, ELLIS AMES	CARSON, HAMPTON L.
BATTLES, FRANK	CARTER, MRS. WILLIAM T.
BEEBER, DIMNER	CASSATT, GARDNER
BELFIELD, T. BROOM	CASSATT, ROBERT K.
BELMONT, E. A.	CHAMBERLIN, WILLIAM B.
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 Ballard, Mrs. Ellis Ames
 Ballard, Frederic Lyman
 Ballenberg, Gustav C.
 Ballinger, Robert I.
 Banes, Mrs. Walter D.
 Barclay, Mrs. William
 Lyttleton
 Bardenheuer, L.
 Bardsley, Walter R.
 Baringer, Milton F.
 Barker, James M.
 Barker, Mrs. James M.
 Barker, Rodman
 Barker, Walter
 Barlow, Mrs. S. B.
 Barnard, Boyd T.
 Barnard, E. P.
 Barnes, Harriet L.
 Barnes, Mrs. John
 Hampton
 Barnett, John
 Baron, A.
 Barr, Florence K.
 Barr, Mrs. James W.
 Barraclough, Henry
 Barratt, Alfred
 Barrows, Mrs. Sydney
 Biddle
 Barrymore Seamless
 Wiltons, Inc.
 Bartley, Ruth R.
 Bartol, Eleanor G.
 Bartol, Mary Grier

Barton, Mrs. H. H., Jr.
 Barton, Thomas C.
 Bass, Joseph H.
 Bassett, H. P.
 Bateman, T. H.
 Bates, Mrs. Frederick H.
 Bates, Mrs. Marie B.
 Baton, H. E.
 Batzer, Morris
 Baugh, Helene A.
 Baugh, Pierce A.
 Baxter, C. C.
 Bayard, Miss Elise Gill
 Baylinson, S. Brian
 Bayliss, Charles W.
 Beale, Constance R.
 Beale, Leonard T.
 Beamish, Miss Mary F.
 Beard, Marcia L.
 Beardsley, E. J. G.
 Beardsley, Mrs. E. J. G.
 Beath, E. R.
 Beatty, Blake H.
 Beatty, Lawrence R.
 Beaumont, Charles O.
 Bechmann, Mrs. William
 Beck, Charles W., Jr.
 Beck, Thomas J.
 Becker, Gustav
 Becker, I. G.
 Beckurts, Chas. Lewis
 Bedford, J. Claude
 Beechwood, George E.
 Beerwald, Benjamin D.
 Beggs, Anastasia McC.
 Beggs, Mrs. Elizabeth
 C. K.
 Beidler, Elsie S.
 Beifield, Charles H.
 Bein, Amelia E.
 Beishlag, Mrs. B. E.
 Belding, Mrs. Wm. Squire
 Bell, Albert T.
 Bell, C. Herbert
 Bell, Emily
 Bell, J. Percy
 Bell, Mrs. James McK.
 Bell, John Cromwell
 Bell, Samuel, Jr.
 Belmont, L. A.
 Belmont, Leo
 Bencker, Ralph B.
 Benedict, Henry H.
 Benkert, Carrie
 Benkert, W. C., Sr.
 Bennett, Mary
 Bennett, Stanley

Benson, Mrs. James F.
 Benson, R. Dale, Jr.
 Bent, Mrs. Quincy
 Benvignati, Mario
 Benze, C. Theodore
 Berens, Bernard B.
 Berger, M. Russell
 Berkelbach, John S.
 Bernhard, Joseph
 Bernheimer, L. G.
 Berrisford, Mrs. Arthur L.
 Berry, Sarah
 Berry, Mrs. Thomas J.
 Bert, James B.
 Bertolette, Helen
 Berwind, Mrs. Charles G.
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 Beury, Charles E.
 Biberman, Lewis
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 Bickel, M. L.
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 Biddle, Mrs. Charles
 Biddle, Miss Christine
 Biddle, Mrs. Clement
 Biddle, Edith F.
 Biddle, Edward
 Biddle, Edward M.
 Biddle, Mrs. Edward W.
 Biddle, Emily W.
 Biddle, Mrs. George
 Biddle, L. L.
 Biddle, Livingston L.
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 Bierbaum, John Windrim
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 Bishop, James C.
 Bishop, Mrs. Philip
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 Blakeley, Mrs. Marshall
 Blakiston, Emma
 Blankenburg, Mrs. Rudolph
 Blankley, William W.
 Blechschmidt, Jules
 Blight, Mrs. William S., Jr.
 Bliss, Louis B.
 Bloch, Mrs. Bernard
 Block, Mrs. Gordon A.
 Blood, Mrs. Russell
 Bloom, Homer C.
 Bloomfield, Mrs. Maximilian D.
 Blum, Mrs. Herman
 Blumenthal, Mrs. Jacob
 Blumenthal, Mr. and Mrs. Joseph
 Blumenthal, Moses L.
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 Bodine, Mr. S. Laurence
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 Boeschore, Miller H.
 Boettner, Mrs. Grace C.
 Bohan, Mrs. Mary Reap
 Bohlen, Francis H.
 Bok, W. Curtis
 Bok, Mrs. W. Curtis
 Bole, Mrs. John Clark
 Boles, Russell S.
 Bolton, Mrs. Samuel
 Boner, Mrs. Mary H.
 Bonsall, Alice R.
 Bonsall, Rodney T.
 Boothroyd, Walter C.
 Borda, C. A.
 Borden, Mrs. James B.
 Borie, Charles L., Jr.
 Borie, Mr. and Mrs. Henry P.
 Bortel, Samuel B.
 Borthwick, Ralph C.
 Bortin, Mrs. David
 Borton, C. Walter
 Borton, Mrs. G. W.
 Bosch, Fred J.
 Bosler, Mrs. Lester C.
 Boston, L. N.
 Bostwick, Mrs. George A.
 Bottig, Clarke T.
 Boulden, C. C.
 Bowen, Samuel S.
 Bower, Mrs. George R.
 Bower, John K.
 Bower, John L.
 Bowie, Miss Pauline D.
 Bowman, C. Horace
 Boyce, Henry S.
 Boyd, Miss Elsie M.
 Boyd, Miss Lily M.
 Boyer, Mrs. Francis
 Boyer, Mrs. Henry C.
 Bradbury, Mrs. Samuel
 Bradford, Miss F. M.
 Bradford, J. S.
 Bradley, Mrs. John A.
 Bradley, Mrs. William N.
 Brady, W. T.
 Braley, Elizabeth W.
 Brannen, Alfred J.
 Brannen, Laurence
 Branson, Thomas F.
 Branson, Mrs. Thomas F.
 Brasington, Elizabeth H.
 Braun, Mrs. W. F. Harold
 Braun, William, Jr.
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 Brazier, Mrs. H. Bartol
 Bregy, Mrs. Caroline Harrah
 Brehman, A. Balfour
 Breisch, Mrs. Annie M.
 Breneman, Joseph T.
 Brennan, James M.
 Bretz, Carl A.
 Breuil, Mrs. James F.
 Brewer, Franklin N.
 Breyer, Henry W.
 Brice, C. Fred
 Brice, Mrs. C. Fred
 Bright, Anna Linn
 Bright, John Irwin
 Bright, W. Stanley
 Brill, Mrs. Edward
 Brill, Frederic W.
 Brinkmann, Leon
 Brinton, Clarence C.
 Brinton, Francis D.
 Brinton, Mrs. Joseph Hill
 Brinton, R. L.
 Brinton, Walter
 Brinton, Mrs. Walter
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 Britton, Mrs. A. D.
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 Brody, Louis
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 Brogden, Joah
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 Brooke, Mr. and Mrs. Robert E.

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Brooks, Mrs. Harvene R.	Burnham, E. Lewis	Campion, Herbert G.
Brooks, Morris	Burnham, Mrs. George, 3rd	Campion, Horace T.
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Brown, Mrs. Arthur Emlen	Burroughs, Mrs. Joseph H.	Carpenter, John T.
Brown, Mrs. C. M.	Bursk, Robert G.	Carpenter, Lucien B.
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Brown, Coleman P.	Burt, M. Theodora	Carr, William A.
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Brown, Miss Elizabeth S.	Bush-Brown, James	Carriigan, Mrs. Gordon Seymour
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Brown, F. G.	Bushong, Mrs. M. E.	Carroll, Peter F.
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Brown, Jay H.	Butler, Mrs. George T.	Carson, Robert
Brown, Paul G.	Butler, Mrs. Laurance	Carson, Mrs. T. Nevin
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Brown, Mr. and Mrs. Samuel B.	Butterworth, Henry W.	Carter, Mrs. James Newman
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Bruen, Catherine A.	Byers, Mr. and Mrs. Wm. Claude	Casey, James P.
Brumbaugh, G. Edwin	Byrnes, William C.	Castner, Samuel, Jr.
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Brunker, Robert J.	Cadbury, John Warder, Jr.	Castor, Horace W.
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Buchholz, R. F.	Cadwalader, Mrs. William B.	Caverly, Robert B.
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Buckley, Walter W.	Caldwell, Mrs. James Emott	Chambers, Miss Blanche Arnold
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Buehler, Mrs. William G.	Calvert, Wallace A.	Chambers, Mrs. Francis T., Jr.
Buell, Frances M.	Calwell, Charles S.	Chambers, George E.
Buffum, Mrs. William P.	Calwell, Mrs. Charles S.	Chambers, J. Howard
Bullard, Alfred	Calwell, Eleanor	Chambers, Mrs. J. Howard
Bullard, Hope F.	Camero, Blanche	Chance, E. M.
Bullitt, Margaret E.	Cameron, David G.	Chance, Mrs. Robert C.
Bullitt, Mrs. Orville H.	Campbell, Cora A.	Chandlee, Edward E.
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Bullock, Mrs. Horace	Campbell, Mrs. Milton	
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Bunting, Mrs. James A.		

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 Chapman, Ellwood B.
 Chapman, Mr. and Mrs. Henry
 Chapman, William R., Jr.
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 Cheston, Mrs. J. Hamilton
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 Chew, Elizabeth B.
 Chew, Mrs. Oswald
 Cholerton, Arthur
 Chorley, Mrs. Sarah E.
 Christensen, Adolph
 Christian, A. W.
 Christian, Edward D.
 Chrystie, Walter
 Church, Arthur L.
 Church, Mrs. Edgar
 Church, Herbert
 Church, Mrs. Herbert
 Claffy, Louis K.
 Clair, Mrs. Maurice
 Clapp, Mrs. Algernon R.
 Clapper, S. M. D.
 Clark, Bertha
 Clark, Clarence H.
 Clark, Mrs. Clarence H.
 Clark, E. W., Jr.
 Clark, Mrs. Edward Lyon
 Clark, Mrs. Edward Walter
 Clark, Edward Walter, 3rd
 Clark, Mrs. Edward
 Walter, 3rd
 Clark, Herbert L.
 Clark, Mrs. Herbert L.
 Clark, Mrs. John G.
 Clark, Joseph S.
 Clark, Mrs. Joseph S.
 Clark, Lewis Neilson
 Clark, Percy H.
 Clark, Mrs. Scott
 Clarke, A. Vinton
 Clarke, Charles H.
 Clarke, Jacob Orie
 Clarke, James E.
 Clarke, John Murdoch
 Clarke, John S.
 Clattenburg, A. E.
 Clay, Gladys M.
 Clay, Mrs. E. Bissell
 Clay, Thomas W. W.
 Clayberger, B. Frank, Jr.

Clayton, Paul
 Clegg, John William
 Clemence, Victor B.
 Clement, Mrs. Charles
 Francis
 Clement, Mr. and Mrs.
 John Stokes
 Clement, M. W.
 Clements, Samuel
 Clements, Mrs. Samuel
 M., Jr.
 Clement, Samuel M., 3rd
 Clerf, Louis H.
 Cleveland, Lyman W., Jr.
 Clifton, Mrs. Gorham
 Clopp, B. V.
 Clothier, Mrs. Clarkson
 Clothier, Mrs. Isaac
 H., Jr.
 Clothier, Mr. and Mrs.
 Morris L.
 Clothier, Walter
 Clothier, Mrs. Walter
 Cluett, George A.
 Clyde, Mrs. Benj. F.
 Clyde, Margaret
 Coale, Edith S.
 Coale, Miss Louisa
 Coale, T. E.
 Coale, William Ellis
 Coane, Mrs. Robert, Sr.
 Coates, Mrs. J. Lloyd
 Coates, Mrs. Robert L.
 Coates, Wilfred L.
 Coates, William M.
 Cobbett, Alfred H.
 Cobden, Mrs. A. B.
 Cochran, Katherine L.
 Coenen, Margaret
 Coggeshall, Mrs. T.
 Russell
 Cogswell, Elizabeth Rae
 Cohen, William
 Colahan, John B., 3rd
 Colahan, Mrs. John B., 3rd
 Colahan, Thomas D.
 Cole, E. Z.
 Cole, Harry C.
 Coleman, Philip F.
 Coles, Mrs. George W.
 Coles, Mrs. Stricker
 Colesworthy, Mrs. George
 M.
 Coley, Walter R.
 Colket, Mrs. C. Howard
 Colket, E. Burron
 Colket, Tristram C., 2nd

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 Collin, Dorothy K.
 Collings, Mrs. Walter N.
 Collingwood, Jennie
 Collins, David J.
 Collins, Mrs. David J.
 Collins, Henry L.
 Collins, James S.
 Collins, William J., Jr.
 Colton, Ralph L.
 Combes, Horace M.
 Comfort, W. W.
 Comly, Catherine F.
 Comly, Emma Ridgway
 Compton, B. L.
 Conlan, Mrs. Walter A.
 Conlen, William J.
 Connell, Horatio
 Connelly, James A.
 Connelly, Mrs. John P.
 Connell, Mrs. Harold
 Connor, T. Edward
 Connor, William T.
 Conway, F. P.
 Cook, Mrs. Chester P.
 Cook, E. W.
 Cook, Gustavus W.
 Cooke, George J.
 Cooke, Mrs. George J.
 Cooke, Harry H.
 Cooke, Mrs. Jay, Jr.
 Cooke, Mrs. Jay, 2nd
 Cooper, Maurice J.
 Cooper, Nathaniel F.
 Cooper, Walter I.
 Cooper, William
 Cooper, William A.
 Cope, Elizabeth
 Cope, Thomas A.
 Copeland, J. Frank
 Corbus, John
 Corey, William B.
 Cornell, Howard E.
 Cornell, John W., Jr.
 Corson, Mrs. Newton W.
 Costa, John S.
 Costain, Thomas B.
 Costello, J. N.
 Cottrell, Miss Esther S.
 Coulston, Charles Woods
 Cover, Mrs. Thomas, Jr.
 Coward, Mrs. Joseph
 Cowperthwait, Charles T.
 Cox, Mrs. Walter S.
 Coxe, Mrs. Charles E.
 Coxe, Mrs. E. B., 3rd
 Coxe, Herman Wells

Coxe, J. Alfred
 Coxe, Whitwell W.
 Coxe, Mrs. Whitwell W.
 Cozens, Henrietta
 Craig, Mary H.
 Crain, Mrs. Edmond
 Cavileer
 Cramp, Norman W.
 Crane, A. Ross
 Craven, W. A.
 Crawford, Mrs. Alex. L.
 Crawford, Miss H. Jean
 Crawford, Mr. and Mrs.
 J. P. W.
 Crease, Mrs. Orlando
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 Creighton, Edward B.
 Creskoff, A. Jere.
 Cresson, Mrs. Caleb
 Cresswell, Mrs. Charles T.
 Cret, Paul P.
 Crittenden, Mrs. Wm. J.
 Croft, Frank P.
 Croft, Samuel G.
 Cronin, Charles J.
 Crook, Alfred
 Crosby, Arthur U.
 Cross, Edgar G.
 Cross, Mrs. S. H.
 Crothers, Samuel
 Crowder, Emma A.
 Crozier, Mrs. David E.
 Cryer, Mrs. Matthew H.
 Culver, Mrs. Theodore B.
 Cummins, C.
 Cummiskey, M. E.
 Cunningham, Alan Craig
 Cunningham, Elizabeth
 Barry
 Curran, James
 Currie, Mr. and Mrs.
 Charles A.
 Curtin, Mrs. William W.
 Curtiss, Elliott
 Custer, Ella B.
 Cutler, Walter P.
 Dalcour, Miss Clementine
 Dale, Edward C.
 Dales, E. Lewis
 Dallam, David English
 Dallam, Mrs. John L.
 Dallas, Mrs. George M.
 Dalsen Jos. N.
 Dalton, William J.
 Dana, Mrs. Charles E.
 Dana, Miss Millicent W.
 Daniel, John C.
 Daniels, Annie M.
 Dannenbaum, Harry M.
 Dannenbaum, Herman D.
 Darlington, Mrs. Jos. G.
 Darnell, Alfred E.
 Dashiell, Mrs. Phillip T.
 Davenport, Mrs. Russell
 W.
 David, Mrs. Edward W.
 Davidge, Carrie
 Davids, Richard W.
 Davidson, William G.
 Davies, Mrs. Florence
 Davies, George C.
 Davies, Mrs. Sidney
 Davis, Bernard
 Davis, Edward
 Davis, Mrs. Edward
 Davis, Eleanor B.
 Davis, F. G.
 Davis, George C.
 Davis, H. L., Jr.
 Davis, Harry C.
 Davis, Mrs. Isaac R.
 Davis, Miss Jenness H.
 Davis, Kenneth F.
 Davis, M. Elizabeth
 Davis, Paul A., 3rd
 Davis, Mrs. Robert Hare
 Davis, Russell S.
 Davis, Mrs. S. Boyer
 Davis, W. John
 Davison, Mrs. William
 M., Jr.
 Dawes, James H.
 Dawson, George Walter
 Dawson, Thomas and
 Company
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 Dayton, Mrs. S. Grey
 Deacon, Benjamin
 Dean, Georgeanna F.
 Deane, Miss Eleanor A.
 Dearden, Mrs. E. Chapin
 Dearnley, Charles E.
 Deats, E. Richard
 Deaville, Jay
 Deaver, Dr. and Mrs.
 John B.
 deCerkez, Mrs. Demetrius
 T.
 Dechert, Mrs. Henry T.
 Dechert, Robert
 Dechert, Mrs. Robert
 Decker, T. Frank
 Decoursey, Miss Emily
 Deering, Miss Edith
 Deeter, Paxson
 deForest, Mrs. Robert W.
 DeGinther, R. G.
 Deitz, George W.
 DeKozlowski, Mrs.
 Maryan
 DeKrafft, William
 Delany, Mrs. Charles
 Delany, Mabel Gertrude
 Delaplaine, Henry
 DeLaurentis, Joseph
 Delbert, Simon, Jr.
 Delcher, Irving B.
 deLima, Mrs. Miriam
 E. A.
 Delk, Mrs. Elizabeth
 Giles
 DeLong, E. F.
 DeLong, Frank E.
 DeLong, Warren B.
 Denby, Charles, Jr.
 Denckla, Paul
 Denney, J. M.
 Denney, William F., Sr.
 Dercum, Mrs. Francis X.
 Dermody, R. L.
 deSchweinitz, G. E.
 Desmond, Mrs. M. L.
 Dessalet, Edwin C.
 Detweiler, Oscar L.
 Develin, Mrs. James A.
 Devlin, Charles A.
 Dewar, Arthur L.
 Dewey, Walter E.
 DeWinton, George W.
 Dexter, Charles L.
 Dexter, Marion Sim
 Diament, A. L.
 Dick, Lewis R.
 Dickel, Conrad
 Dickerson, O. D.
 Dickey, Mrs. Charles
 D., Jr.
 Dickey, Eloise P.
 Dickey, John, Jr.
 Diesel, Harrison N.
 Diesel, Mrs. Harrison N.
 Dietz, W. G.
 Dilks, W. Stewart
 Dilks, Mrs. Walter H.
 Dillon, Edward Saunders
 Dillon, James L.
 DiLuzio, Mark T.
 Dilworth, Richardson
 Dingee, Albert N.
 Dinsmore, Mr. and Mrs.
 A. A.

Dinsmore, Miss Elizabeth	Dudley, Mrs. Charles B.	Eichler, Anton
Disston, S. Horace	Dudley, Evelyn B.	Eiman, John
Disston, William D.	Dudley, F. A.	Einstein, Doris
Dittman, H. M.	Duer, Mrs. John VanBuren	Eisele, Gustav F.
Diven, John	Duer, Mrs. S. Naudain	Eiseman, R. B.
Dixon, Mrs. Edwin S.	Duffield, Helen Morris	Eisenbrey, Charles Henry
Dixon, Mrs. Fitz Eugene	Duffield, L. R.	Eisenlohr, Mrs. Otto
Dixon, Mrs. George Dallas	Duggan, Laurence C.	Eissler, Louise
Dixon, Mrs. James M.	Duhring, H. Louis	Ekern, Miss Irene H.
Doak, Charles B.	Dulles, Mrs. Heatly C.	Elias, Mrs. Joseph
Doak, Samuel E.	Dunlap, Andrew M. E.	Elliot, Mr. and Mrs.
Doak, Mrs. Samuel E.	Dunlap, George S.	A. Graham, Jr.
Doerr, F. W.	Dunlap, M. Edmunds	Elliot, George A.
Dolan, Mrs. H. Hoffman	Dunn, Mrs. George	Elliot, J. Mitchell
Dolbey, Edward P.	Garrett	Elliot, Mrs. R. M.
Doll, Josephine	Dunn, Mrs. Houston	Elliot, Mrs. William J.
Donahue, Mrs. J. Gilbert, Jr.	Dunn, Robert	Elliot, Mrs. William T.
Donaldson, Mrs. Henry H.	Dunn, Mrs. Robert	Elliot, Curtiss
Donnelly, Mrs. Anna H.	duPont, Miss Elise	Elliot, Mrs. George W.
Donnelly, Lee	duPont, E. Paul	Elliot, Mrs. Harold H.
Donoghue, Daniel C.	duPont, Mrs. T. Coleman	Elliot, Harry C.
Doran, Miss Josephine L.	DuPuy, Julien B.	Elliot, Mrs. John Dean
Dorey, Mrs. Eugene S.	Durant, Mrs. Frederick C.	Elliot, W. Clare
Dornan, William	Durham, J. Edward	Ellis, A. Willoughby G.
Doubet, Margaret	Durnall, Ethel M. Bartram	Ellis, Frank H., 3rd
Dougherty, Francis P.	Durnell, J. Lindsey	Ellis, Furey
Dougherty, Gerald A.	Duryea, Howard E.	Ellis, Maxwell
Dougherty, Thomas Harvey, Jr.	Duveen Brothers	Ellis, Mrs. Thomas Biddle
Dougherty, Mrs. Thomas Harvey, Jr.	Eades, Mrs. William N.	Ellis, Thomas S.
Doughten, Mrs. Henry W.	Earle, Mrs. Edgar P.	Ellison, Mrs. Henry H.
Doughten, William W.	Earle, Elinor	Ellison, Thomas.
Douglass, Mrs. F. M.	Earle, Ralph	Elsasser, George A., Jr.
Douty, Nicholas	Earp, Anne Tucker	Elwood, Everett S.
Downes, Frederick A.	Earp, Ernest C.	Elwyn, Thomas L.
Downs, Donald Van Leer	Easby, Mrs. Francis H.	Ely, Anna W.
Downs, J. R. Wood	Easby, William, Jr.	Ely, Gertrude
Downs, Mrs. Norton	East, J. E.	Ely, Robert B.
Downs, W. Findlay	Eastwick, Abram T.	Ely, VanHorn
Downward, Paul H.	Eastwick, Joseph L.	Ely, Mrs. Wm. Newbold, Jr.
Doyle, William J.	Eberbach, Nelson F.	Embery, William
Drain, John W.	Eberle, J. Frederick, Jr.	Emerson, Miss Edith
Drake, A. H. Boyer	Eckard, Edwin F.	Emery, Benjamin F.
Drew, Thomas F.	Eckels, Howard S.	Emhardt, William H.
Driver, Mrs. John M.	Eckert, Mrs. Samuel	Emlen, Miss Dorthea
Drobile, A. W.	Eckowitz, Samuel P.	Emlen, George W., Jr.
Druding, Louise	Eddleman, William H., Jr.	Emlen, Mrs. John T.
Drumgoole, H. T.	Edmonds, Franklin Spencer	Enburg, John M.
Drummond, Ethel S.	Edmonds, Mrs. Franklin Spencer	Engle, Howard C.
Dryfoos, Solomon	Edmonds, George W.	Englerth, Louis D.
Duane, Mrs. Russell	Edmonds, Samuel C.	English, Caroline C.
Du Ban, Alfred A.	Edmunds, Franklin D.	English, Mrs. Chancellor C.
DuBell, Rev. and Mrs. Charles	Edwards, Catherine M.	English, E. Schuyler
Duck, Mrs. Florence L.	Edwards, Parke	English, Mrs. Frederick
	Eells, Mrs. Walter G.	English, John W.
	Egner, Mrs. C. Lloyd	Eppler, Elmer D.
	Eichholz, A.	

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 Erdman, W. Kenney
 Ernst, Mrs. C. A.
 Erskine, Mrs. Elizabeth H.
 Ersner, Matthew S.
 Eshleman, Mrs. Benjamin
 Espen, Edward
 Espen, Florence H.
 Espen, Fred F.
 Espen, Sophie
 Estabrook, Mrs. George L.
 Esty, Mrs. Robert P.
 Etting, Mrs. Emlen Pope
 Eustis, Mrs. Walter Langdon
 Evans, George B.
 Evans, Mrs. George B.
 Evans, G. Gerald
 Evans, Mrs. James D.
 Evans, Margaret E.
 Evans, Mary
 Evans, Rowland
 Eveland, Samuel S.
 Everett, Elwood S.
 Eves, Mrs. Curtis C.
 Eyre, Lester E.
 Eyre, Louisa
 Eyre, Wilson
 Eysmans, Julien L.
 Fagan, Emma Lowry
 Fagan, Mrs. H. B.
 Fahnestock, Mrs. McClure
 Fairchild, Samuel E., Jr.
 Falck, Fred M.
 Fante, Dominic L.
 Farmer, Walter Tyndale
 Farnum, George L.
 Farnum, Henry W.
 Farr, Daniel H.
 Farr, Miss Edith M.
 Farr, Mrs. Wm. W.
 Farraday, Thomas P.
 Faulconer, Margaret
 Faux, Ida A.
 Fearon, Mrs. Charles
 Febiger, Mrs. Christian
 Feely, William A.
 Feinblatt, Sigmund
 Feldman, Baruch M.
 Feldman, Jacob B.
 Felin, Charles F.
 Felix, Harry
 Felix, Max
 Felix, Mrs. Samuel P.
 Fell, Arthur D.
 Fell, David N., Jr.
 Fell, Mrs. F. J., Jr.

Fels, Maurice
 Felton, Mrs. Edgar C., Jr.
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 Felton, William C., Jr.
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 Firth, Thomas T.
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 Fisher, Harry S.
 Fisher, Linton C.
 Fisher, Nevin F.
 Fisher, Samuel
 Fisher, Miss Sara K.
 Fisher, Thomas
 Fisher, William Righter
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 Fitler, Mrs. William W.
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 Fitzpatrick, Helen B.
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 Flanagan, Thomas J.
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 Fleck, Mrs. Wm. C.
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 Fleisher, Alice
 Fleisher, David T.
 Fleisher, Edwin A.
 Fleisher, Helen
 Fleisher, Henry H.
 Fleisher, Mrs. Moyer
 Fleisher, S. S.
 Fleisher, Walter A.

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 Forstner, David P.
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 Fox, Richard L.
 Fox, William Logan
 Fox, Mrs. William Logan
 France, Edward W.
 Francis, Richard S.
 Frankel, Armin A.
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 Frankline, Sweater Mills
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 Frazier, John W., Jr.
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 Frebe, Lillian

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 Freeman, Albert L.
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 Heckscher, Steven
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 Heermann Harriet A.
 Heffner, Mrs. Warren S.
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 Hirst, Barton C.
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 Hope, Herbert
 Hopkinson, Miss Emily G.
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 Hopper, Marie Louise
 Hopper, Mary Johns
 Hoppock, Edith K.
 Horan, Hubert, Jr.
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 Horn, William
 Horne, B. W.
 Horneff, Harry
 Horner, Hannah Mee
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 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
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 Huey, Samuel C.
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 Justi, Miss Augusta E.
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 Justice, Mrs. George L.
 Justice, Hilda
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 pany
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 Kaufman, Paul D.
 Kaufman, Frank M.
 Kaufman, Isadore
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 King, Lewis
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 Robinson, Mrs. Dwight Parker
 Robinson, Mrs. Louis Barclay
 Robinson, Mrs. Samuel
 Robinson, Mrs. V. Gilpin
 Robinson, W. J.
 Rochlis, Samuel
 Rockefeller, Mrs. Nelson A.
 Rockwell, F. W.
 Rogers, James S.
 Rogers, Mrs. James S.
 Rolfe, Mrs. John C.
 Roma, Mrs. Frank
 Roma, Louis
 Root, Miss Mary L.
 Rorer, Elizabeth N.
 Rose, Mrs. D. Kenneth
 Rose, Ivan Murray
 Rosenbach, M. P.
 Rosenbaum, Leon
 Rosenbaum, Robert
 Rosenbaum, Samuel
 Rosenblum, Adolph
 Rosengarten, Mrs. Adolph G.
 Rosengarten, George D.
 Rosengarten, Mr. and Mrs. J. Clifford
 Rosengarten, Mrs. Harold
 Rosenthal, Albert
 Rosenwald, Mrs. Lessing J.
 Ross, Arsie Lee
 Ross, Mrs. George G.
 Ross, Mrs. Henry A.
 Ross, J. Anderson
 Ross, Sophia L.
 Ross, T. Edward
 Ross, Mrs. Thomas
 Ross, Mrs. Thomas C.
 Ross, Mrs. Walter Lewis, Jr.
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 Rossiter, Mrs. T. Frank
 Rossmassler, Elfrida
 Roth, David A.
 Roth, George J.
 Roth, Henry W.
 Rothe, M. H.
 Rowen, Elmer
 Rowland, Howard L.
 Rowland, Mrs. Louis H.
 Rowland, Mrs. W. O.
 Royer, Mrs. B. Frank
 Ruby, Edna Browning
 Rulon-Miller, S.
 Rumpp, Herman C.
 Rumpp, Marie W.
 Rumpp, William A.
 Runk, Elizabeth
 Runk, Louis B.
 Runyan, Stanford K.
 Rusby, Mrs. John M.
 Rush, Mrs. Arthur T.
 Russell, Mrs. C. J.
 Russell, N. F. S.
 Russell, William H.
 Rust, Harry B.
 Rutberg, Edward H.
 Ryan, Elizabeth T.
 Ryan, Michael J.
 Ryan, Thomas F.
 Ryder, Miss Grace G.
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 Sachs, Carl
 Sachsenmaier, George
 Sackett, Mrs. Franklin P.
 Sadtler, Samuel S.
 Saffran, Harry
 Safran, Paul S.
 Sage, Mrs. Harry W.
 Sailer, Mrs. Andrew Jackson
 Sailer, Emily W.
 Salom, Mrs. Pedro G.
 Saltus, R. Salford, Jr.
 Salus, Mrs. A.
 Salus, Mrs. Herbert W.
 Salvas, J. Clarence
 Sammartino, Julia
 Samuel, Bernard
 Sander, Philip
 Sanson, Mrs. Albert W.
 Santamarie, L. J.
 Sargent, Mrs. Winthrop
 Sartori, Mrs. Frank A.
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 Saul, Maurice Bower
 Saul, Mr. and Mrs. Walter Biddle
 Saull, Elizabeth
 Saunders, George A.
 Saurman, Norris N.
 Sauter, William F.
 Savage, Mrs. D. Fitzhugh
 Savage, Mrs. Ernest C.
 Savett, M. S.
 Sawtelle, William Otis
 Sax, Percival M.
 Saxe, Nathaniel
 Saylor, Harold D.
 Sayre, Frank G.
 Scalella, Jules A.
 Scanlon, Charles A.
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 Scattergood, Mrs. J. Henry
 Scattergood, Mrs. Thomas
 Scattergood, Mrs. W. B.
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 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schamberg, J. Frank
 Schamberg, Mrs. Jay F.
 Schaner, W. B.
 Schaperkotter, Mrs. James F.
 Scheffey, Lewis C.
 Schell, S. Gertrude
 Schembs, Walter E.
 Schenck, Eunice Morgan
 Schenck, Julius
 Schermerhorn, C. H., Jr.
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 Schick, Martha K.
 Schilling, Frank
 Schirmer, Walter F.
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 Schmidt, Fred W.
 Schmidt, Morris F.
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 Schneyer, Herman J.
 Schneyer, M. L.
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 Schoettle, Wm. C.
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 Schriver, N. H.
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 Schwalbe, H.
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 Schwartz, Mrs. Charles William

Schwartz, Leonard J.
 Schwartz, Samuel
 Schwartz, William
 Schwarz, H. G.
 Schwefler, Herman F.
 Schweizer, J. Otto
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 Scull, William Ellis
 Scull, Mrs. William S.
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 Seeley, Mrs. Oscar
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 Selig, Sol
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 Sellers, Howard
 Sellers, Mrs. Howard
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 Shaffer, Mrs. Thomas C.
 Shahadi, Mrs. Sarah
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 Shakespeare, Mrs. Edward O.
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 Shallcross, Thomas, Jr.
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 Shand, Miss Helen E.
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 Shannon, Amanda J.
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 Sharpe, John S.
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 Shay, Howell Lewis
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 Simon, Silda J.
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 Simons, Laird
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 Smith, Mrs. H. Harrison
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 Smith, Mrs. Harry F.
 Smith, Haseltine
 Smith, Howard C.
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 Smith, Mary Grubb
 Smith, Noel W.
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 Snellenburg, Miss Lenore
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 Snyder, Myer S.
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 Stevens, Mrs. Lewis M.
 Stevens, Richard K.
 Stevenson, Clare B.
 Stevenson, Dorothy G.
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 Stewart, Anne
 Stewart, Frank G.
 Stewart, Roy
 Stewart, Ruth Bitting
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 Stokes, George B.
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 Stokes, Mrs. Walter
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 Stormfeltz, Mrs. Elvira K.
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 Stout, George Clymer
 Stout, Mary Ridgway
 Stout, Philip S.
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 Strailey, Lewis W., Jr.
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 Strawbridge, Mrs. Francis R.
 Strawbridge, Gordon W.
 Strawbridge, Mrs. Robert E.
 Strittmatter, I. P.
 Stroebel, Mrs. K. M.

Stroock, Bertram A.
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 Stroud, Morris W.
 Strubing, P. H.
 Stuart, Mrs. George H.,
 3rd
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 Stuckert, Harry
 Stulb, Joseph R.
 Stull, Evelyn Lewis
 Sturgis, Robert
 Sullivan, Edith
 Sullivan, R. Livingston
 Sullivan, Stanley J.
 Sullivan, Mrs. Thomas D.
 Summers, Elmer K.
 Sumner, Eliot
 Sundheim, Mrs. Harry G.
 Sussel, Arthur J.
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 Sutherland, Mrs. Dorothy
 W.
 Swaab, Miss Ruth
 Swan, Mrs. George
 Swartley, Henry C.
 Sweeny, Barbara
 Sweeny, Mary B.
 Swoboda, Gustav
 Swope, Miss E. Claire
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 Sykes, John W.
 Symons, W. L.
 Szall, John B.
 Taber, Donald C.
 Taine, Louis N.
 Talbot, Mrs. Arnold G.
 Talimer, Mrs. Bernard
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 Tatem, Mrs. J. Fithian
 Tatnall, H. Chace
 Tatnall, Henry
 Tatum, Mrs. Richard Parry
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 Winslow
 Taylor, H. Birchard
 Taylor, Mrs. H. W.
 Taylor, John G.
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 Taylor, Mrs. John M.
 Taylor, Lawrence N.
 Taylor, Louis B.
 Taylor, Presley Morgan

Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. Roland L.
 Taylor William
 Taylor, Mrs. William J.
 Taylor, Mrs. William
 Rivers
 Teller, W. H.
 Temple, Edward B.
 Terry, Howard A.
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 Thatcher, Mrs. A. G.
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 Thayer, Mr. and Mrs.
 Harry C.
 Thayer, Mrs. John B.
 Thayer, Mrs. John B.,
 3rd
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 Theel, William L.
 Thole, Francis H.
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 Osgood
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 Hinds
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 Thompson, Mrs. Charles
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 Tucker, Mrs. Henry
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 VanPelt, Gertrude
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 VanRensselaer, Alexander
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 Von Moschzisker, Mrs. Robert
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 Wagner, George Ellwood
 Wagner, Mrs. Jesse L.
 Wagner, John
 Wagner, Joseph Wood
 Wagner, Louis
 Wagner, Louis M.
 Wagner, Paul C.
 Wagner, Mrs. William M.
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 Walker, Isabella
 Walker, James A.
 Walker, Robert C.
 Walker, William W.
 Walkling, Adolph A.
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 Wallace, John C.
 Waller, L. O.
 Wallower, Allan
 Walsh, Mrs. Basil S.
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 Walters, Lynford S.
 Walters, William H.
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 Walton, Horace A.
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 Warne, Mrs. Edward P.
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 Warnock, James, Jr.
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 Warren, Hassel A.
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 Wasserman, Elizabeth D.
 Wasserman, William Stix
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 Watson, Mrs. Thomas Theodore
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 Weber, Ernest G.
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 Weber, Louis, Sr.
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 Weightman, Martha T. R.
 Weihenmayer, Harry W.
 Weihenmayer, William J.
 Weihman, Mrs. Carl F.
 Weil, Benjamin
 Weild, Charles M.
 Weill, Mrs. Alfred S.
 Weinberg, S.
 Weinstein, Jacob I.
 Weisbrod, Mildred
 Weisenbach, Mrs. Fred
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 Welsh, William Henry
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 West, Isabel D.
 West, William
 West, W. M.
 West, W. Nelson
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 Wetherill, Mrs. Francis M.
 Wetherill, Herbert J.
 Wetherill, John Price, Jr.
 Wetherill, Samuel P., Jr.
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 Weyl, Esther M.
 Weyl, Julius
 Wharton, Joseph S. Lovering
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 Wheeler, Janet D.
 Wheeler, Walter S.
 Wheelock, Louis W.
 Wheelwright, Robert
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 Whelen, Mrs. T. Duncan
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Willcox, Mrs. William J.	Wirz, Mrs. H. M.	Wright, Mrs. Robert C.
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Williams, Mrs. David E.	Wohlert, A. E.	Yates, Philip M.
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Williams, Joseph D.	Wolf, Howard A.	Yeatman, Pope
Williams, Mrs. Julia	Wolf, Louis	Yeats, Mrs. J. Wilbur
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Williams, Miss Rae	Wolfram, Arnold	Yerkes, R. K.
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Williams, Mrs. Thomas S.	Wonderly, Abner H.	Yocom, Thomas C.
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Willson, Olive Strong	Wood, Mrs. Francis Clark	Young, H. C.
Willson, Thomas H.	Wood, Mrs. George	Young, Mrs. James H.
Wilmer, Mrs. Harry B.	Wood, George Bacon	Zafran, H. A.
Wilmer, Mrs. Peregrine	Wood, Graham	Zankl, M. N.
Wilmeth, James L.	Wood, Mrs. Graham	Zantzinger, C. C.
Wilson, Alexander, Jr.	Wood, Mrs. Horatio C.	Zantzinger, Mrs. C. C.
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Wilson, Mrs. H. E.	Wood, Miss M. Louise	Ziegler, Carl A.
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Wilson, Helen N.	Woodall, John	Ziegler, Miss Katherine W.
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Wilson, Russell	Woods, Mrs. Ralph	Zimmerman, William A.
Wilson, Mrs. Stanley E.	Woodward, Clara	Zimmermann, R. Z.
Wilson, Mrs. W. Reynolds	Woodward, Gertrude H.	Zimmermann, William
Wilson, Mrs. William K.	Woodward, Mrs. Samuel	Zion, Harry F.
	Woolman, Mrs. Edward	Zirkilton, F. X.
		Zook, S. Townsend
		Zulich, Sarah Swift

Form of Bequest of Personality

I give and bequeath unto the PENNSYLVANIA MUSEUM OF ART
the sum of dollars,
free of all taxes.

WITNESSES.....

Form of Devise of Real Estate

I give and devise unto the PENNSYLVANIA MUSEUM OF ART all
that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

Form of Subscription

Enclosed please find cheque for

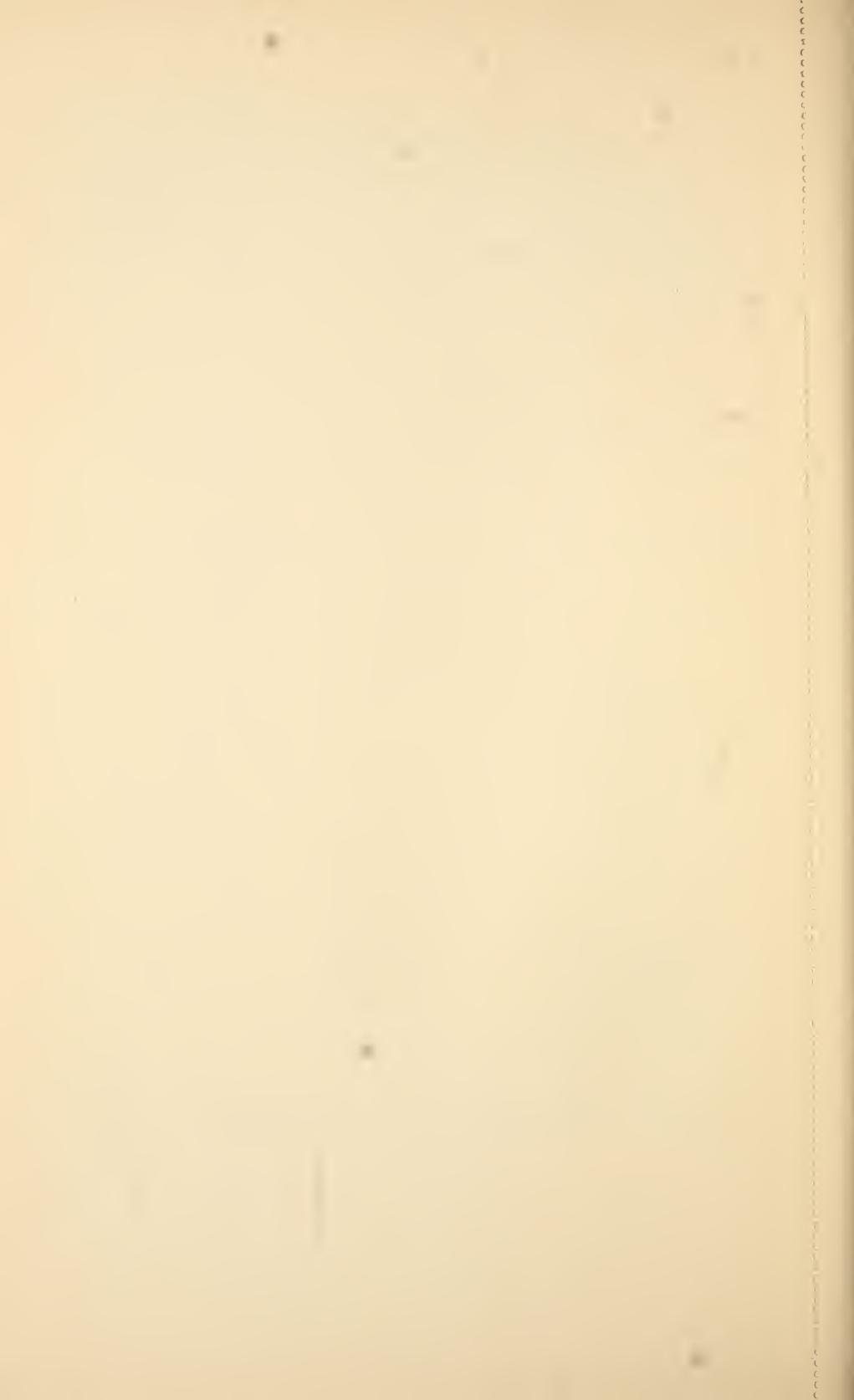
<i>Annual Member</i>	<i>\$10 a year</i>
<i>Contributing Member</i>	<i>\$25 a year</i>
<i>Sustaining Member</i>	<i>\$100 a year</i>
<i>Associate</i>	<i>\$250 a year</i>
<i>Life Member</i>	<i>\$500 at one time</i>
<i>Fellow</i>	<i>\$1,000 at one time</i>
<i>Patron</i>	<i>\$5,000 or more</i>
<i>Benefactor</i>	<i>\$25,000 or more</i>

*The Museum Bulletin and notifications of special exhibitions and
Museum events and School lectures may be sent to*

Name.....

Address.....

Gifts or bequests for either the Museum or the School should be
made to the PENNSYLVANIA MUSEUM OF ART.



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